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No. 37636

SATURDAY, APRIL 9, 1960.

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Comment Of The Day

Desperadoes in a decline

FRENCH security officials have to be complimented for their imaginative and highly efficient precautions they took during the Soviet Premier's recent visit to France. Their work is another reminder that it is no easy task to make democracy safe for dictators. It is much more than a job of removing heavy flower-pots from windowsills—an essential step in the narrow streets of Italian cities in Mussolini's day.

Ladies and gentlemen whose political preoccupations run towards murder have to be taped and—if taping is not enough—looked up or given a compulsory holiday far from the professional routes. All this activity costs money—especially the distribution of disguised agents among the population. But modern "security" has paid dividends. Today, unlike the not so distant past, the would-be assassin is given few sitting shots among rulers of any kind. Consequently there has been a noticeable decline in the rate of murder as a political method.

INCURABLY romantic people may argue that this has taken some of the zip and zing out of public life. Science—from which so many things are expected—is unlikely to change the trend towards physical safety in politics. About a month ago an enterprising Air Force officer in Indonesia is alleged to have sprayed a Presidential palace with machine-gun bullets with the general idea of "getting" Dr Sukarno, but the use of the most modern weapons is still considered too dangerous for individual assassinations.

NEVERTHELESS, the changing fashions in the manner of political murders make a fascinating study. The home-made bomb was for long a favourite weapon, but the number of its illustrious victims falls far below the number of spectacular explosions. The knife was much recommended by students of the game. The Times said it was "a maximum of political assassins that the knife is much more certain than the pistol, though the close quarters which it implies are likely to increase the risk which the murderer himself runs." The knife, too, is less costly. Charlotte Corday fatally pierced Marat's lung and aorta with a dinner-knife which cost two francs. Murder incorporated never did a job as cheaply as that.

NEW MOBILISATION ORDER

South Africa calls up more Territorials

Capetown, Apr. 8.

Six more units of the territorials were called up in a proclamation signed by the South African Governor General, Mr C. R. Swart, today.

The proclamation said the units were called up "for service in the prevention or suppression of internal disorder or preservation of life, health, property, or the maintenance of essential services."

Members of units were told not to report for service until ordered to do so by the Commandant General of the South African Defence Force or an officer authorised by him.

Today, the Commandant-General of the South African Defence Force, Major-General S. A. Melville, denied rumours that the defence force was scaling off Basutoland or other protectorates from South Africa.

Britain deplores

In London the House of Commons today approved without a vote a private member's motion deploring the South African Government's racial policies.

It was moved by Labour MP Mr John Stonehouse, who urged Europeans in South Africa to "recognise the insanity of apartheid" and be prepared to negotiate with African leaders.

Tokyo holds record for hit-and-runs

Metropolitan police believe Tokyo may have set a new world record for hit-and-run accidents.

They reported 342 hit-and-run cases during March, leading to the death of six people and injury to 165.

Forty-four of the cases involved unlicensed drivers, another 42 involved drunken driving. The March figure brought the number of hit-and-run cases in Tokyo in the first three months of the year to 976. This was about twice the total in the corresponding period last year, police said.—AP.

She buys Africans new pass books

Johannesburg, Apr. 8. A poorly dressed white woman, clutching a wad of about 100 one-pound notes, walked into a pass office today and started to give them away to a crowd of Africans.

As astounded officials watched, she called out for Africans whose passes had been burned in the protest campaign against the pass laws.

They came forward in droves and each received one pound—the sum required to get duplicate reference books. "I thought she was mad," an official said, "but she appeared quite normal."

"She had a poor dress on and her handbag looked shabby," he added.

ANOTHER LOT

The woman left and after a short while returned with another batch of about 100 one-pound notes.

"They too, disappeared like hot cakes."

All the officials know about the woman is that she speaks with a Dutch accent and has paid many fines for Africans. When they ordered the Africans to thank her today she said: "No, no I don't want to be thanked. Now I will sleep well tonight."

Some Africans wept earlier this week when told they would have to pay one pound for the pass.

The average African wage in the union is about £20 a month. Bare subsistence for a man with a small family is estimated at £25 a month.—Reuter.

TODAY'S TIPS

By "Rapier"

RACE 1

Fenchurch
Spinning Wheel
Vendetta
Outsider: Negro Boy

RACE 2

Marola
Benefaction
Gay Monarch
Outsider: Good Win

RACE 3

Pixie
Virtuous
Glencoe
Outsider: Green Valley

RACE 4

Flying Filly
East Coast
Buxey
Outsider: Goddess of Victory

RACE 5

Beloved
Sound Investment
Pot O'Gold
Outsider: Miracle

RACE 6

Acrobat
Safety First
Igal
Outsider: Ben Loyal

RACE 7

Carrie
Satellite
Butterfly
Outsider: Mayflower

RACE 8

Matchless
Paclet
Efficiency
Outsider: Fourways

RACE 9

Hallmark
Mauk Mist
King A
Outsider: Triumphant

RACE 10

Hard Ridden
House Top
Balkan Monarch
Outsider: Castle Peak

By "The Turf"

RACE 1

Spinning Wheel
Fenchurch
Aftab
Outsider: George Pargie

RACE 2

Benefaction
Good Win
Gay Monarch
Outsider: Marola

RACE 3

Virtuous
Glencoe
Pixie
Outsider: Vanessa

RACE 4

Flying Filly
East Coast
Buxey
Outsider: Gilt

RACE 5

Cirrus (Nap)
Sound Investment
Beloved
Outsider: Vigorous Ave

RACE 6

Acrobat
Safety First
Ben Loyal
Outsider: Miss Oils

RACE 7

Butterfly
Carrie
Satellite
Outsider: Gold Badge

RACE 8

Paclet
Matchless
Feliz
Outsider: Fourways

RACE 9

Olympic Day
Hallmark
Gilt
Outsider: Triumphant

RACE 10

Hard Ridden
Castle Peak
House Top
Outsider: Golden Nugget

RAPIER'S BEST BET OF THE DAY

Flying Filly
DAILY DOUBLE
Marola & Carrie

"THE TURF" PROGRESSIVE DOUBLE WINNERS

Race 6—Cirrus; Race 8—Paclet

LONDON BLITZ REFUGEE

INHERITS FORTUNE

New Jersey, Apr. 8. Twenty-one-year-old Sarah Lawrence college senior has inherited the multi-million-dollar estate of an American couple who took her into their home as an infant refugee from the London blitz. It was disclosed today.

Joannah Felicity Touchet Clapton, whose father, a British Army captain, was killed in action at Normandy in World War II, will receive \$250,000 in cash and the income for life of the estate of socialite Mrs Florence Dillon Wyckoff Whitney, widow of Arthur Whitney. Mrs Whitney died in February.

Trustees of the estate said its total value would not be determined for several months. It includes the 115-acre estate, where Miss Clapton lived with her foster mother, its 20-room house, valued on tax record at \$150,000, and considerable jewellery.—UPI.

NOT QUITE

Wells, Apr. 8. Letty Batyfield, 28, asked by a television interviewer to tell of her local fame for forecasting the weather "by aches and pains in her feet," explained: "Well, I always read it in the newspaper first."—UPI.

Bullion driver walks off with \$30,000

Chicago, Apr. 8.

A trusted driver of an armoured car carrying money and bullion, wrote a note saying "I'm going out on a good spree" today and wandered off with a bag containing \$30,000.

GRANTHAM: Communism has halted in Asia

Liverpool, Apr. 8. Sir Alexander Grantham, former Governor of Hongkong, expressed the opinion here tonight that Communism had come to a halt in Asia.

Addressing the English Speaking Union, he listed North Korea and North Vietnam among the Communist gains since the war. But, he added, Pakistan, Japan, South Korea, the Philippines, South Vietnam, and Thailand were unlikely to go Communist.

The successors to the present regime in China might be great China-ists rather than doctrinal Communists. He did not think China and Russia would split in the foreseeable future.

Nuclear states, Sir Alexander continued, were no longer starry-eyed about China and Western leaders no longer held that neutralism was immoral. The West realised that the economic aid was just as important as military aid, and that it must help the Asian peoples to solve the problem of poverty.—Reuter.

Detectives employed by the same firm, Brinks, found him two hours later sitting quietly in a bar near his home. The driver, William Johnson, 37, was still sober—more or less. He still had the \$30,000, too—minus \$60 he had spent on a new wardrobe complete from shoes to sports shirt and jacket.

Some of the money had also been invested in buying four rounds of drinks for everyone in the saloon.

"I'm a sick man," Johnson said. "I feel sick all over." His wife, Estelle, scolded. "It's the first wrong thing he's done in 27 years. My husband has never spent money for a good time."

NOT GREEDY

Johnson had worked for the firm which transports money and bullion for 27 years and carried millions of dollars without losing or taking a penny. Even when he yielded Johnson wasn't greedy. He left \$250,000 behind him in the truck.

Johnson helped himself to the money while a guard and money messenger were delivering cash. He locked the armoured car before he left the note and his keys, uniform cap, company coat and badge, revolver, holster, Sam Brown belt and extra ammunition in the truck cab.—UPI.

Flood danger recedes

Chicago, Apr. 8. The worst of the present flood danger appeared to be over today in the midwest, where high waters drove an estimated 33,000 persons from their homes and swamped thousands of acres of farmland.—UPI.

Too long

Garden Grove, Calif., Apr. 8. From the police blotter: "4:24 a.m.—report man slumped over wheel of parked car with lights on and engine running. "Found man had fallen asleep while waiting for traffic light to change."—UPI.

FINGER FOUND IN BREAD

Denver, Apr. 8. A jury awarded Mrs Elizabeth Jones, 30, \$2,500 yesterday to compensate her for the shock of finding a human finger in a bread roll she bought at a Safeway store.

Mrs Jones and other members of her family who were at the table with her when the severed finger was found, had sued for a total of \$45,000. Safeway admitted one of its employees lost a finger in a bakery accident and the severed finger could not be found.—UPI.

MP's move on HK corruption

London, Apr. 8. A Labour MP will seek leave in the House of Commons next week for a debate on bribery and corruption in Hongkong.

Mr Eric Thorne, Member for Farnworth, Lancashire, said today "I have been pursuing this matter for some time, and because of the unsatisfactory answers I have received from the Colonial Secretary during question time I have decided to ask for a debate."

"Many responsible people in Hongkong are extremely worried about bribery and corruption that embraces all forms of life in the city—social, industrial and commercial. "It is going from bad to worse," he declared.—Reuter.

Must leave Canada

Vancouver, Apr. 8. Irina Robrin, 33, a language teacher at the University of British Columbia, today had one week to get out of Canada.

Miss Robrin was told of the Government's decision in hospital where she is being treated for acute bronchitis.

"Where will I go?" she asked. "What country will take me with this stigma?"

Miss Robrin, born in China of Russian parents, entered Canada from Brazil as a visitor. She later applied for permanent entry as a landed immigrant when she became a lecturer at the university. This application was rejected because she did not meet normal immigration regulations. An appeal also was turned down.—UPI.

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No visas

Vancouver, Apr. 8. A group of 54 British Columbia businessmen who had been planning to attend a trade fair in Canada were refused visas by the Chinese Government, it was disclosed today.

The group had been planning to visit Japan, Formosa, and Hongkong.—AFP.



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FILMS

CURRENT & COMING
 by
 ANTHONY FULLER

"SIGN OF THE GLADIATOR" (Roxy & Broadway) is yet another of those classical episodes, a hand across the Atlantic film, in which the twin towns of western culture, Rome and Hollywood, merge and form the company, American International.

"Sign of the Gladiator" takes us back to the Empire of Marcus Aurelius when the Syrian warrior queen, Zenobia, rough handled the Roman Army.

For her trouble, Zenobia was taken in chains to Rome and exposed Lady Godiva fashion, but with consideration for our feelings, "Sign of the Gladiator" file out Zenobia with a Latin Bikini.

Now, if I have it aright, Anita Ekberg ruled over Palmyra in those far off days, and George Marshall was a Roman general, and although there was considerable conflict one way and another, there was also plenty of time for such entertainments as sexy dancing, bathing at one end of the film studio, and a little Rock 'n' Roll now and again.

The blurb informs me that much academic research went into the making of this film, and any can see such is the case.

★ What kind of hairdress did they use?



Anita Ekberg and George Marshall in 'Sign of the Gladiator.'

★ Did they really wear long hair, so you just wiped your hands on that.
 ★ Did the men stain their fingernails red? ... Then, of course, there was that old-world custom of the belly dance, with the males leering much as they do in the honky-tonks of today.
 This film, which is made in ColorScope and big screen will do well in Hongkong where colour and action guarantee the success of a film, and a bit of naked flesh adds thousands of dollars to the box-office.

With Ekberg, the frozen Venus, as queen of Palmyra, and battle scenes and sexy dances, and quite a bit of colourful violence, ancient sacrifices with modern sex appeal, what a film, what a night out!

FILM BRIEFS

MARLON BRANDO TO PLAY TITLE ROLE IN "LAWRENCE OF ARABIA" FOR SAM SPIEGEL

London. Marlon Brando has agreed to play the coveted title role in "Lawrence of Arabia," it has been announced here by producer Sam Spiegel and director David Lean. Brando will portray T. E. Lawrence, famed soldier and author of the classic adventure book, "The Seven Pillars of Wisdom."

Spiegel and Lean, whose combined talents produced the Academy Award-winning "Bridge on the River Kwai," recently announced the acquisition of full screen rights to "Seven Pillars of Wisdom."

The film, which will be released by Columbia Pictures, will be based on the colourful adventures of the man who helped form the history of the English-speaking peoples of the world.

The last time Brando starred in a Spiegel production was in "On the Waterfront," also a Columbia release. In addition to being a box-office smash, "Waterfront" won Academy Awards for itself and Brando.

"Lawrence of Arabia" will be Spiegel's first production since "Suddenly, Last Summer," which has established itself as a solid box-office success to "Bridge on the River Kwai," Columbia's all-time top money-maker.

JIMMY DURANTE SET AS "PEPE" GUEST STAR BY GEORGE SIDNEY
 Jimmy Durante, one of show business' greatest personalities,

has been added to the imposing parade of "guest stars" in "Pepe," George Sidney International-Pasa production Columbia release, currently being filmed in Cinemascope and colour, with Edward G. Robinson as associate producer.

Durante became available for the unique comedy romance when producer-director Sidney was shooting sequences at the Hotel Tropicana in Las Vegas for the film which stars Cantinflas, the great Mexican-born comedian, Dan Dailoy, Shirley Jones and Michael Callan. Durante was appearing at the Desert Inn when Sidney signed him for his guest stint in "Pepe."

As "himself," Durante will encounter Cantinflas in the title role of "Pepe," a simple-hearted peon ranch hand, who because of the devotion to a horse, finds himself involved in the world of show business personalities.

Other top personalities appearing as themselves as guest stars in "Pepe" include Maurice Chevalier, Richard Conte, Tony Curtis, Sammy Davis Jr., Jack Entratter, Hedda Hopper, Peter Lawford, Janet Leigh, Dean Martin, Jay North (Dennis the Menace), Debbie Reynolds, Edward G. Robinson and Frank Sinatra.

JOHN LUND SIGNED BY KOHLMAR TO CO-STAR WITH LEMMON AND NELSON IN "THE WACKIEST SHIP" WHICH SAILS TODAY

John Lund has been signed by producer Fred Kohlmar to co-star with Jack Lemmon and Ricky Nelson in "The Wackiest Ship in the Army," Kohlmar production for Columbia Pic-

tures release, which has gone before the Cinemascope and colour cameras on location in Honolulu. Richard Murphy directs from his own screenplay with Patricia Ericson, Tom Tully, Toby Baker, Warren Berlinger and Chips Rafferty also prominently cast in the comedy.

"The Wackiest Ship in the Army" is the first Hollywood film to go before the cameras in Hawaii since the islands achieved Statehood.

Lund, whose last appearance at Columbia was in "Battle Stations," will be seen in "The Wackiest Ship in the Army" as Lemmon's superior officer, who assigns Lemmon the task of commanding the title ship.

Following three weeks of filming in Honolulu and around the Pearl Harbour area, "The Wackiest Ship in the Army" company will move to the island of Kauai for several weeks of location filming there.

NEW FILMS AT A GLANCE

SHOWING

KING'S & PRINCESS: "Timbuktu" Victor Mature and Yvonne de Carlo.

LEE & ASTOR: "The Mummy" Another of the competently-made Hammer horror films, directed by Terence Fisher, acted with smooth efficiency by the familiar team of Peter Cushing and Christopher Lee and supported by such skilled artists as Yvonne Furneaux, Felix Aylmer and Raymond Huntley. Setting, Egypt; objective, to find the tomb of the legendary High Priestess. Wholesale stranglings are only some of the macabre happenings which send one member of the exploring party insane.

ROYAL & STATE: Walt Disney's "Tonka," a story of a famous and tragic moment of American history, known as "Custer's Last Stand." In addition to the excitement of a full-scale Western based on fact,

there is a moving story of a gallant white stallion.

HOOVER & GALA: "Escape From Fort Bravo," Return of the great motion picture depicting gallant last stands and hopeless encounters. Made in Anasco Colour, William Holden; Eleanor Parker; and John Forsythe.

ROXY & BROADWAY: "Sign of the Gladiator"—Another so-called classical episode constructed by Rome and Hollywood, made in gorgeous colour on the kind of big screen which is still hardly big enough to contain all the Roman gladiators and spectacular crowd scenes in which these kinds of productions delight. Anita Ekberg stars (in a bikini) as Queen of Palmyra; George Marshall plays a Roman general; there are battle scenes, ancient sacrifices, the usual dance with plenty of sex appeal, and quite a bit of colourful violence.

COMING

KING'S & PRINCESS: "Cast a Long Shadow" raises the age-old illegitimacy problem once again, in an otherwise reasonably conventional Western, with Audie Murphy as the cowboy whose questionable ancestry exposes him to sneers and taunts. Terry Moore as the girl he loves, and John Dehner, as a seasoned ranch foreman, his rival for her affections. Catfights and stampedes provide exciting action. Additional feature: USIS colour news film of President Eisenhower's world tour.

ROXY & BROADWAY: "Candace," Hongkong's End Todd-AO picture, starring Frank Sinatra, Shirley MacLaine, Maurice Chevalier and Louis Jourdan in a vivid and colourful story about the laundry girls of San Francisco in 1908. They fight to perform the can-can in Montmartre. The can-can girls are led by Juliet Prowse. Chevalier plays "The President of the Court" and Sinatra has a bit part as a lawyer. Music by Cole Porter and direction by Walter Lang.

STATE & ROYAL: "The FBI Story," about America's Federal Bureau of Investigation, with James Stewart as a tight-lipped hero, tackling the Ku-Klux-Klan, investigating the murders of Indians, successfully hunting down famous gangsters and Communist agents, and dealing competently with a tiresome wife (Vera Miles). A semi-documentary directed by Mervyn Leroy.

LEE & ASTOR: "The Royal Ballet." Brilliantly photographed Eastman colour screen presentation of the famous Royal Ballet in "Ondine," "Firebird," and "Swan Lake." Margot Fonteyn superb, treatment masterly, decor impressive. A rare cultural event for Hongkong.

HOOVER & GALA: "Please Don't Eat The Daisies." Rich comedy fare, concerning a theatre critic who got too big-headed, had his face slapped, and marched on to fame and almost lost his family. Superb performances from Doris Day and David Niven. Big screen and colour.

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 A GLOMER FILM PRODUCTION · AN AMERICAN INTERNATIONAL PICTURE

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 In DaisScope & Color
 With Superimposed English & Chinese Sub-titles
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AFTERNOON TEA DANCE
Every Saturday & Sunday

Terrorists attack police

25 REBELS
KILLED IN
CAMEROONS

Duala, Cameroons, Apr. 8.
Police killed 25 Africans in
this Western African city
last night when they
opened fire with tommy-
guns on a rampaging mob
of 200 terrorists.

Four policemen were killed—
including a French police officer
—and six injured.

The clash between the
French-offered police and rebel
tribesmen opposed to the gov-
ernment was the latest in a
series of bloody incidents which
has erupted in the Cameroons
since it became independent
from France on New Year's
Day.

TRAPPED

The terrorists were armed
with pistols, gasoline-filled
"Molotov cocktails" and wicked
jungle choppers. They were
formed into three commandos
when they attacked a police
post on the fringe of Duala.

Police opened fire after the
terrorists chopped to pieces a
French gendarme officer who
was trapped in his truck outside
the camp. The officer shot dead
two of his attackers before the
mob killed him.

Police reinforcements rush-
ed from the camp and fought
an hour-long battle to drive
off the attackers.
The terrorists left 25 bodies
on the ground when they fled—
UPI.

Five killed

Seoul, Apr. 8.
Five South Korean
soldiers fighting a moun-
tain-side fire were killed today
when a land mine, apparently set
during the Korean war, ex-
ploded under them. Eight
others were injured.—AP.

GRIMWOOD DEFENDS
GOODS PRODUCED
IN HONGKONG

Canterbury, Apr. 8.

Mr E. G. A. Grimwood, the Hongkong Govern-
ment's representative in the United Kingdom
said here today that "It is now up to the
Western nations to concentrate on higher
quality ranges of goods—the cheaper ones can
be made cheaply in Hongkong."

Big beds of
seaweed
near HK

Large beds of valuable seaweed
were lying untouched off the
China Coast, near Hongkong,
an American professor said to-
day.

He is Prof. E. D. Boylan who
left Hongkong today by Air In-
dia for Japan.

Prof. Boylan, who represents
a big New York City gelatine
company, said if the sources of
seaweed were tapped off the
China Coast "it would make a
man rich overnight."

Police reinforcements rush-
ed from the camp and fought
an hour-long battle to drive
off the attackers.

The terrorists left 25 bodies
on the ground when they fled—
UPI.

"If I have a chance I would
inform my company of the
existence of the seaweed bed
and we may send a team to the
area very shortly," he said.

"A person would not know
just how valuable this seaweed
is," he said.

"If I have a chance I would
inform my company of the
existence of the seaweed bed
and we may send a team to the
area very shortly," he said.

De Gaulle's thanks

London, Apr. 8.
President Charles de Gaulle
today sent a message to the
Queen thanking her for "the
truly unforgettable hospitality"
he had received during his
three-day state visit to Britain.

The message, in French, was
transmitted from the aircraft
taking the President back to
France.—Reuter.

COMING
SOON!

EASTER HOLIDAYS'
MOST THRILLING
ATTRACTION!

THE
FBI
STORY
IS COMING!



JAMES
STEWART
VERA MILES
WARNER BROS. TECHNICOLOR

ROYAL & STATE

Holy See
praises
Hongkong

Geneva, Apr. 8.

Special tribute to the work
of the Hongkong authorities
for Chinese refugees was
paid by the representa-
tive of the Holy See at
today's session of the
U.N. High Commissioner's
Executive Committee.

"We know what the authori-
ties in Hongkong are doing and
we congratulate them," said
Father H. De Riedmatten, re-
presenting the Holy See.

Mr. A. Klippers (Belgium),
announced an allocation of
\$50,000 to assist Chinese re-
fugees and Mr. W. Middelmann
(West Germany) said the
Roman Catholic Bishops of his
country had already sent \$125,-
000 to Hongkong.

Mrs. E. Grosvenor (Britain)
expressed the gratitude of the
British Government and the
Hongkong authorities and said
the Hongkong government de-
voted \$41 million — one-third
of its total budget — to assisting
Chinese refugees every year. —
Reuter.

'Disturbed'
area

Kampala, Apr. 8.

The Governor of Uganda, Sir
Frederick Crawford, today
issued an order declaring most
of Buganda province a "dis-
turbed" area, with immediate
effect.

The order follows a wave of
bomb incidents, perpetrated by
extremists, in Kampala, Uganda,
in which at least eight people
have been injured, and con-
tinued lawlessness in Masaka
district, where 100 troops of the
King's African Rifles have been
garrisoned to help the police
deal with the situation.—Reuter.

UK summer time

London, Apr. 8.

British summer time begins
on Sunday when 0200 becomes
by act of Parliament, 0300 and
clocks go forward one hour.
Summer time ends in Britain
this year on October 2.—Reuter.

ORIENTAL MAJESTIC
BIG COMEDIES

To-day 2.30, 5.30, 7.30 & 9.30

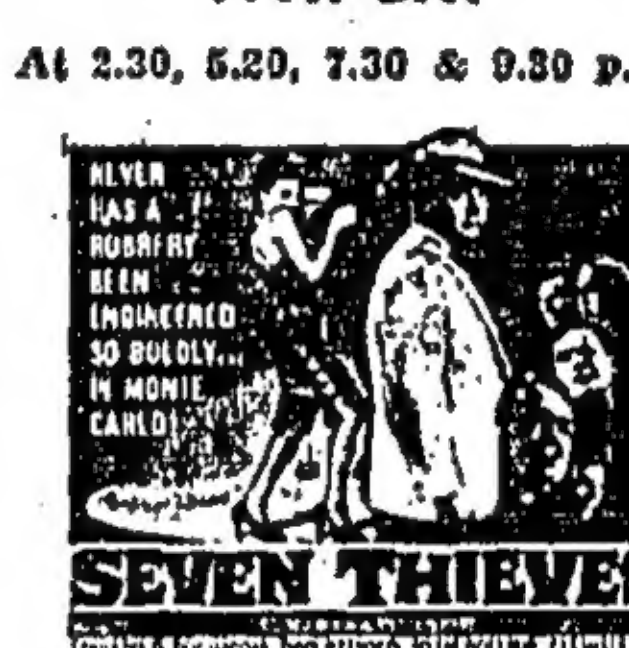
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CHARLIE CHAPLIN in
"THE MODERN TIMES"



To-morrow Morning Show
Susan HAYWARD
in
"I WANT TO LIVE"

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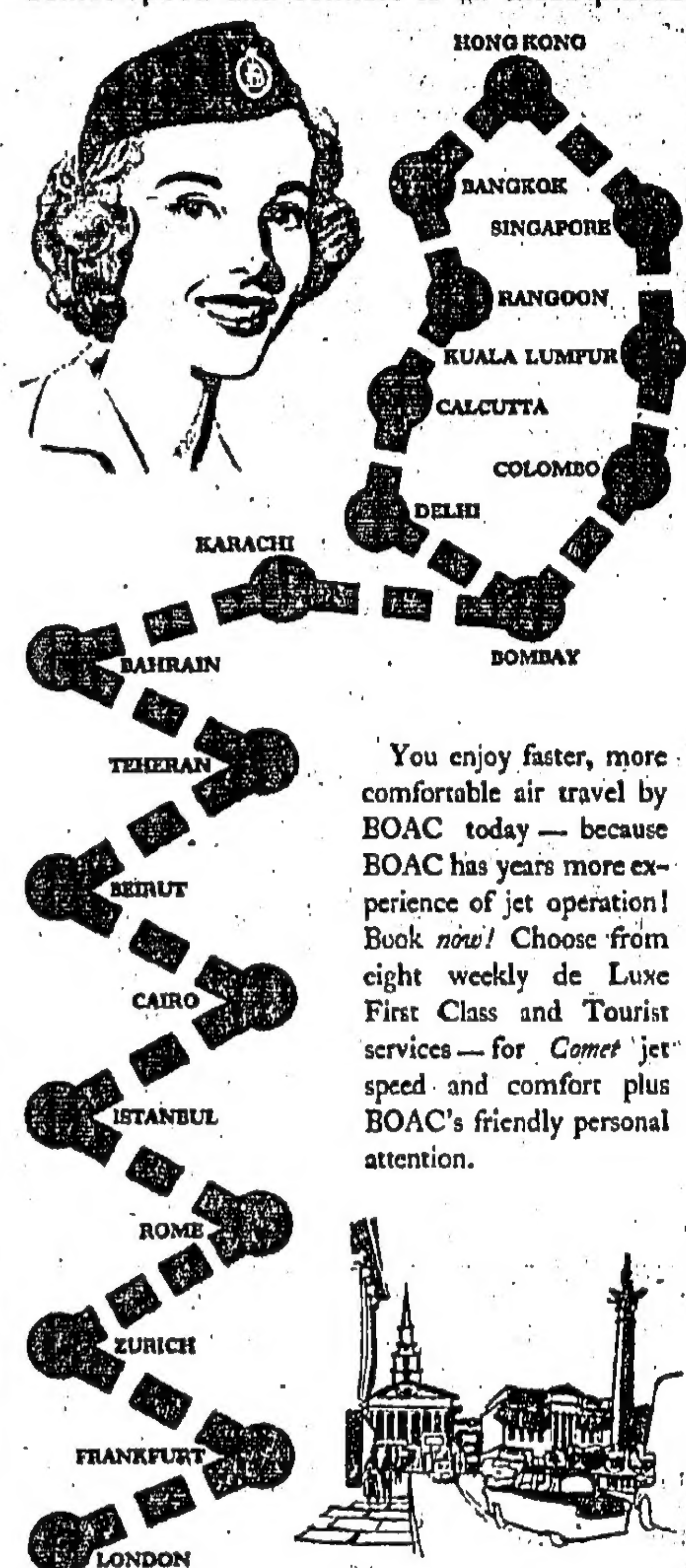
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"MOTHER"

In Daiscope & Color

With Superimposed

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HOMESIDE PICTORIAL



ABOVE: Princess Margaret and Anthony Armstrong-Jones arriving at the world premiere of the new film "Once More With Feeling", the last made by Kay Kendall before her tragic death last year. It co-stars Yul Brynner.

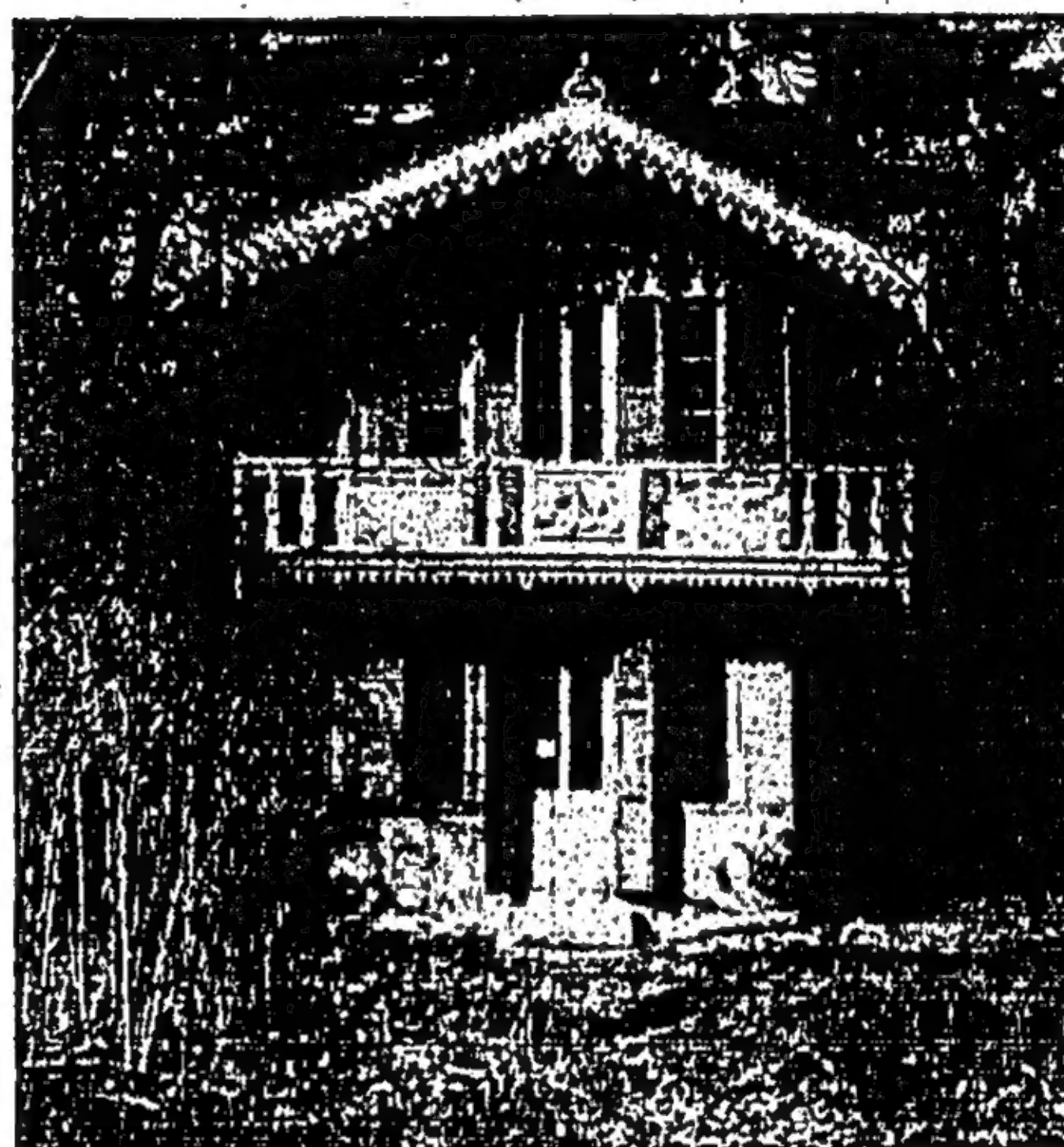
★ ★ ★

RIGHT: Some 20 hours after the whisky warehouse fire which killed 19 Glasgow firemen, Princess Margaret visited the scene. She had asked especially to be shown the spot before flying back to London after a Scottish visit which had included a visit to the 3rd Submarine Squadron in Loch Gairn. First estimate of the fire loss was made by the British Insurance Association, and put the damage at certainly more than £2½ million, and possibly over £5 million. If it does reach the £10 million earlier mentioned by a representative of the owners, it will have been the most expensive fire since the Great Fire of London in 1666.

★ ★ ★



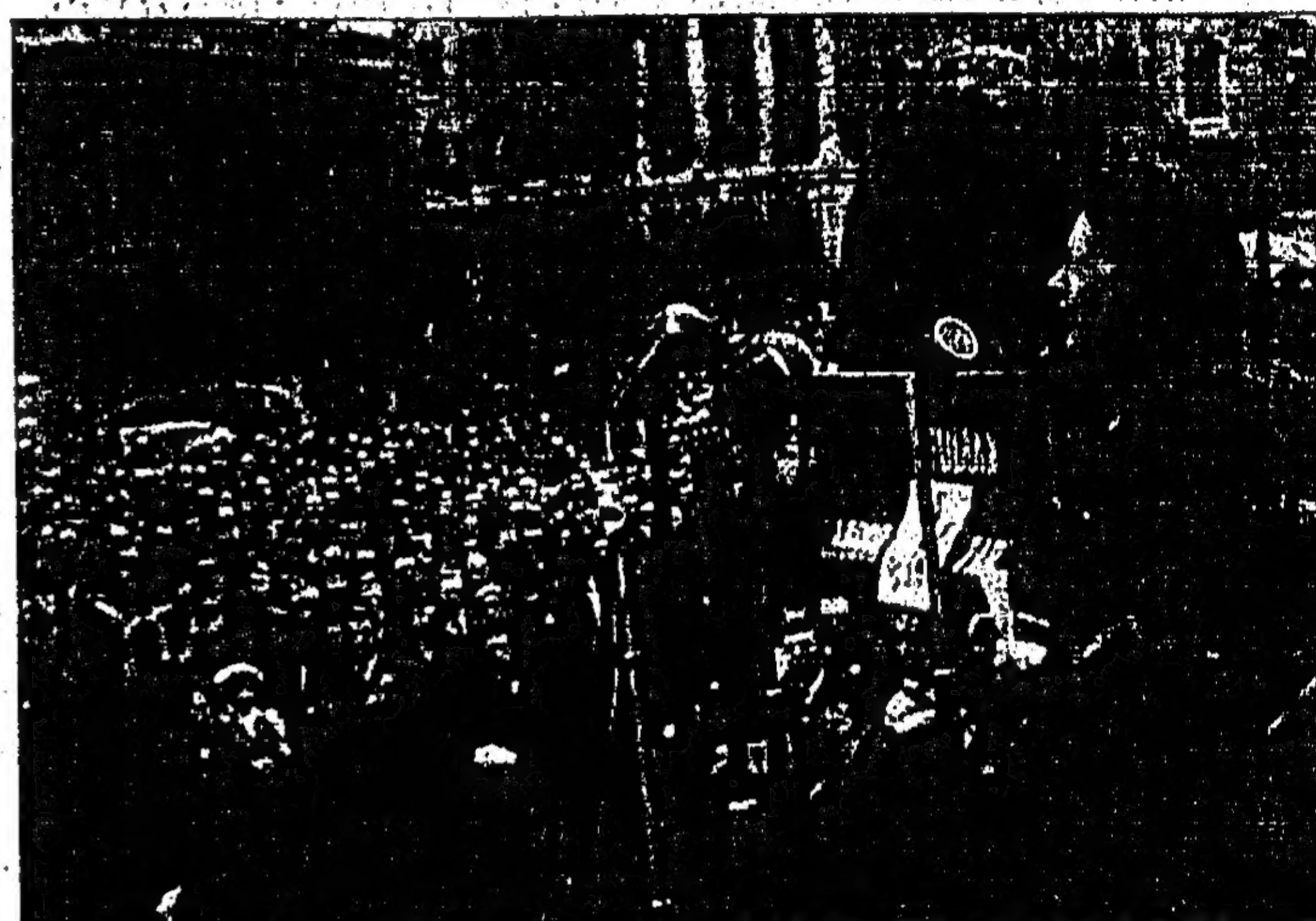
ABOVE: The Prime Minister, Mr. Macmillan, has the papers in his hand, giving the latest news on the South African emergency, as he rushes into No. 10 Downing Street on his return from his H-bomb talks with President Eisenhower.



ABOVE: In 1865, Charles Dickens' friend the Swiss actor Charles Fechter sent him a do-it-yourself kit that makes modern versions look like toys. It took up 58 packages, and contained a full size two-story Swiss chalet. Dickens had it erected in the grounds of Gade Hill, near Rochester, used it as a secluded study during the last five years of his life, and on the day he died spent several hours there working on Edwin Drood. Later it was re-erected at the Kent home of the late Lord Darnley; now the Dickens Fellowship is appealing for £1,000 for help in restoring it and moving it to the Eastgate House Dickens Museum at Rochester.



ABOVE: The Duke of Edinburgh takes a look at his hand after he had had his finger prints taken during a visit to the famous department at Scotland Yard. The Duke was making a thorough tour of the world famous headquarters of London's Police. With the Duke is Superintendent S. Drew of the Finger-print Department.



ABOVE: Fifteen thousand people jammed into Trafalgar Square for a rally organised by the Labour Party to protest against conditions in South Africa. The meeting was calm and the guard on South Africa house had nothing to do. Then as the meeting ended, police started to break up the crowd, in their usual gentle fashion. And as they streamed into Whitehall a small group of youths chanted: "Long Live Mosley". And that triggered off the crowd's suppressed emotions; with wild whoops they set off in pursuit. Police caught up, broke up the scuffle and took off the Mosley supporters in a van. And then someone shouted "To Mosley's headquarters"; the Fascist leader's offices are in nearby Victoria Street, and the forty or so police around were powerless to stop some 400 demonstrators reaching them. But soon there were over 100 extra police on the spot, and the street was cleared after half-an-hour's fighting. Picture shows Labour Party former chairman Barbara Castle speaking from the rostrum at the rally.



ABOVE: Holidays are hard work for the 40 members of the Nansan Club of Hereford, a unique organisation just one year old and designed by the local assistant commissioner of Scouts to keep older Scouts in the movement, and to attract youths from the coffee bars. Each weekend they are out rock-climbing or ski-ing in the Black Mountains on the Hereford-Monmouthshire border; and in April 11 of them—plus Tim, a dog belonging to a member—are setting out for Norway to spend their annual holiday living in caves dug out of the snow, and having cross-country ski training in Arctic conditions. Picture shows Tim the dog joining the club on a climb in the Black Mountains.



ABOVE: Eight children, including Princess Anne (above) all under 12 were named as bridesmaids for the wedding of Princess Margaret and Anthony Armstrong-Jones on May 6. There was some surprise that the Queen's cousin Princess Alexandra of Kent has not been chosen, but the reason is almost certainly that Alexandra measures a stately 5' 9" against Margaret's 5' 1". In fact Alexandra is as tall as the groom. The children picked, apart from Princess Anne, are Catherine Vesey, 6, daughter of Armstrong-Jones' sister Viscountess Vesey; Lady Rose Nevill, 9, daughter of the Marquis of Abergavenny; Angela Nevill, 12, a cousin of Lady Rose and the daughter of Lord Rupert Nevill; Marilyn Wills, 12, daughter of Major and Mrs John Wills; Annabel Rhodes, 8, daughter of Mr and Mrs Denis Rhodes; Lady Virginia Fitzroy, 6, daughter of the Earl and Countess of Euston; Savannah Lowther, 6, daughter of Mr and Mrs John Lowther.



ABOVE: England's temporary cricket captain Colin Cowdrey heard in the West Indies that his wife Penny, 26, had given birth to her second son, Robert Jeremy Colin. Then he opened the innings for England in the final Test—and was out for a duck. Picture shows Mrs Cowdrey and day-old Robert.

NANCY



By Ernie Bushmiller

ROWNTREE'S



A great Admiral who was dead went on trial, with his Captain and men in one of the most dramatic Court Martials in the Navy's history...

It was all my fault!

SAID A VOICE FROM THE GRAVE

THE question "Who was to blame for the sinking of the Victoria?" was answered long before the official inquiry began to search below the surface.

"The tragic blunder of a mastermind" was the phrase most often publicly resorted to at the time and there was no one in a position of authority or influence who doubted that Sir George Tryon, alone, had been responsible.

But on July 17, 1893, the court martial of Captain the Hon. Maurice Bourke and the survivors of the Victoria began on the old masted wooden three-decker, Hibernia, in Malta harbour.

The Hibernia, proud flagship of such famous admirals as Lord St Vincent and Sir Sidney Smith, was now as obsolete as Nelson's Victory at Portsmouth, but her final period of service was to be marked by an occasion which would be remembered long after her battle honours had been forgotten.

Across the length and breadth of her poop deck was spread a white awning and beneath it were arranged the heavy mahogany chairs and tables for the most important naval Court Martial of the Queen's reign.

Court

Presiding at the Court Martial was the new Commander-in-Chief of the Mediterranean Fleet, Sir Michael Culme-Seymour.

Shortly after nine o'clock the first of the boats carrying the prisoners began to come alongside. It was an hour later, when the sun was almost at its zenith and the temperature on the Hibernia's packed poop deck high in the nineties before the interminable roll-call of the survivors was carried out.

The first business of the court was to hear two letters, one from Rear-Admiral Markham and another from his captain setting out the facts of the collision.

Then Captain Bourke was called on. At a nod from the President, he unsheathed his sword and placed it lengthways across the table near two models of the Victoria and the Camperdown.

"All the surviving officers and men except Captain Bourke, may now retire," Culme-Seymour announced. "I may just mention that technically the whole of the swords of the officers ought to be put on the table, but Captain Bourke's sword is put on as typical of the whole of the fleet."

The man filed out again. The skipper was to take the brunt—but that was what he was paid for. And Bourke knew how to look after himself.

Admirals in Collision

By RICHARD HOUGH

Chapter four

The first day's evidence covered the collision and Bourke demonstrated it with the models. After some prompting from the Court he had told them of a conversation he had had with Vice-Admiral Tryon on the stern walk of the Victoria after the Admiral had described the manoeuvre: "I reminded the Admiral that our circle was eight hundred yards. He said the columns were to remain at six cables."

So Tryon had been reminded by his own captain that the distance between the two flagships was 1,200 yards and that the Victoria's turning circle alone was 800 yards, and as Bourke stated a few moments later the Camperdown's turning circle was "practically the same" so that the C-in-C had ordered the evolution to be carried out in the full knowledge of its inevitably disastrous consequences.

Question

It appeared that Bourke had done everything within the limits of naval discipline to dissuade him. And the sympathy of all those present was so strongly on the side of the unfortunate Captain, that it is unlikely that a single person questioned Bourke's apparently reluctant method of stating this strong piece of evidence in his own favour and against that of "my chief and my kindest friend."

Bourke then went on to answer the question "Can you account for the great number of men drowned?"

"I think what must have happened was that when the ship struck the bottom, going head-first downwards, the boilers must have gone and the whole thing gone to pieces, and up came this enormous swirl of water carrying with it spars and wreckage and things, and undoubtedly a great many men must have been struck by them because of the number even now who are in hospital with broken ribs," said Bourke.

It was not only the members of the Press who were aware

however that the climax of the court martial would be provided by Rear-Admiral Hastings Markham and his Flag-Captain Johnstone.

Markham was now flying his flag on the Nile, the finest and most modern battleship in the Mediterranean. She steamed into Malta Harbour just as the Court was assembling on the second day. The two men appeared as if determined to make a splendid entrance.

Reuter's correspondent wrote: "Her band was playing and her decks were alive with men presenting a nation's spectacle in the glorious morning sunshine, and contrasting strangely with the sombre character of the day's proceedings."

No time

But this was not to be Markham's day. The Court decided to question Bourke more closely on the collision. The crucial question that everyone had been waiting for came at last from the prosecutor. Did it not strike you that the Admiral by

down and circle round outside my division?"

He was reminded of an order Admiral Tryon had earlier given his fleet: "When the literal obedience to any order would entail a collision with a friend, paramount orders direct that the danger is to be avoided, while the object of the order should be attained if possible."

"How," asked the prosecutor, "do you account for your telling in the manoeuvre, bearing in mind the directions contained in that article?"

Markham began to show his impatience. "Because as I said before, I thought the First Division was going to wheel round me, which would have been a manoeuvre of perfect safety and a feasible one."

Markham went on to say that that there was no time to question his Commander-in-Chief's signal. "Nor did I think it was right for me to do so, after having put the interpretation which I did upon his signal."

But there can be only one interpretation of any signal, according to the Signal Book, the prosecutor added. "Will you explain to the Court how you interpreted it differently from the way in which it was carried out?"

"I did not even know that the signal was in the Signal Book," Markham confessed. "I interpreted what I considered the safe and only way of carrying it out and I must say that I had the utmost confidence in my leader."

That night, Markham wrote in his diary: "I was the first witness to be examined today, and am by no means happy at the result of the examination."

Neglect

Markham's Flag-Captain further confused the issue. Like his Admiral he had been completely confused by the "mistaken signal" to turn, even after he had called for the Signal Book and looked it up. Only its interpretation by Markham fully satisfied him. "Oh yes, the Admiral intends to circle round us," Markham had told him, and Johnstone fully agreed with that conclusion.

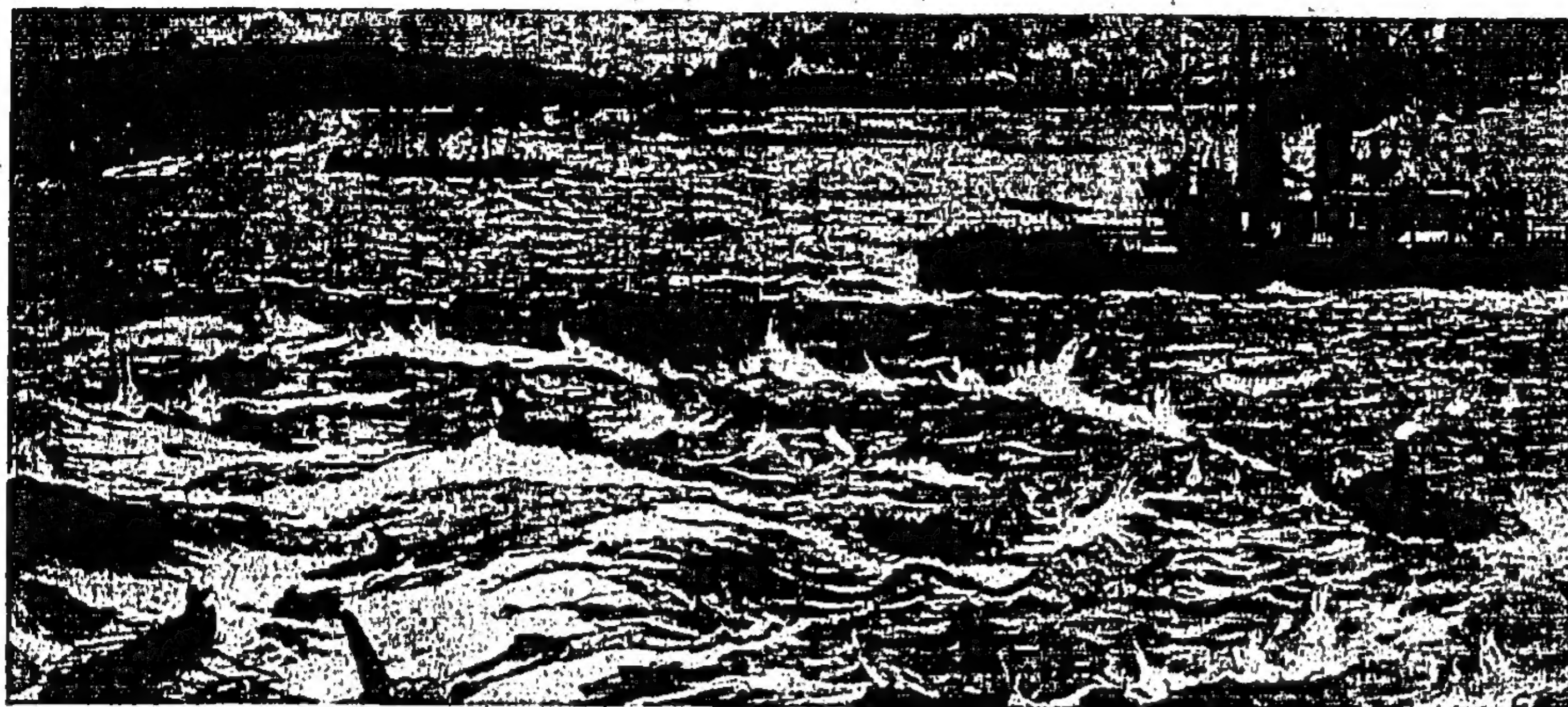
It was not until ten hour later at the court martial that Johnstone contradicted himself. "Were you convinced at the time you put your helm over that it was the intention of the Commander-in-Chief to circle round the division?"

"No, I was not convinced," Johnstone replied.

Again and again during that afternoon, Johnstone prevaricated and equivocated. And after he had withdrawn on the fourth day, the Camperdown's officer-of-the-watch gave evidence that he heard Rear-Admiral Markham still expressing bewilderment about the meaning of the signal when he had testified that he had understood Tryon's intention.

The evidence of Markham and his Flag-Captain and Flag-Lieutenant was clearly so unsatisfactory and had revealed so many contradictions and inconsistencies, as well as a situation amounting almost to pandemonium, on the bridge of the Camperdown, that the question of mishandling and neglect of the ship had to be further investigated. Markham had no illusions about his position. The sword lying across the table might belong to Captain Bourke, but it was his own future that was at stake.

Queen Victoria's most famous Admiral went down with his ship. He died as he lived, nobly. But the Court Martial spelt ruin and disgrace for Admiral Markham, whose ship the Camperdown, collided with the flagship.



The calm sea was 'churned into a turbulent frenzy' by the Victoria as she plunged to the bottom, making the work of the rescue boats difficult. By this time, the bows of H.M.S. Camperdown, seen on the right, were, in fact, almost submerged.

On the other hand it had already been established that Captain Bourke and the officers and crew of the Victoria were innocent of any neglect of duty or risking their ship. Whatever occurred on the flagship that night had led to the disaster was not their responsibility.

Markham then told the court that three of the captains of the other ships in the fleet had put the same interpretation on Tryon's signal as he had. But after they gave their evidence, Captain Vandermoulen of the Inflexible failed to support Markham. And Custance of the Phaeton and Jenkins of the Collingwood were of the same mind.

Captain Vandermoulen also said "that the signal ought not to have been answered without a question being asked." And when Captain Gerard Noel of the Nile, the most experienced sailor present, gave evidence that he expected the two flagships would turn inward taking "such steps as to turn inside the three cables which was the limit of their turning clear of each other," Markham must have regretted calling for the supporting evidence of Tryon's subordinates.

And it was Noel later who gave direct evidence against Markham, "only with great reluctance." "My hope," he said, "was up to the last moment that he would not turn out to be a direct contradiction of what I said."

Later, the President asked him at the request of Markham whether "it was still in the power of the First division to circle round the Second?" He replied "yes, but it was equally in the power of the Second division to turn away."

This was the strongest and most direct blow Markham had yet received.

Markham's final contradiction came when he claimed that it was Tryon's impatient signal "What are you waiting for?" which decided him to carry out the order to turn without further delay. But his Flag-Lieutenant denied this, saying that the signal had not been reported to Markham before he ordered the helm to be put over.

Strict

On the Tenth and last day of the Court Martial, Captain Bourke had this to say of his Commander-in-Chief in his closing address: "Sir George loved argument, but was a strict disciplinarian. He always used to say he hated people who agreed with him, but that again, was different from arguing against a direct order. With this and the fact that I was moving under an Admiral whose experience was far reaching, and whose vast knowledge of the subject of manoeuvre was admitted by all, I seem to have left his cabin not clear in my mind what was to happen, but confident somehow that the Commander-in-Chief himself must be clear as to his intention."

The Court, rose at 11 o'clock and at seven minutes past three the prisoners were escorted in front of the President lay the shining sword, and not one in the assembly of nearly 800 packed under the awnings commented on its position with the hill towards Bourke.

The Court found that the collision was due to an order given by Vice-Admiral Sir George Tryon.

It found no blame attributable to Captain Bourke or to any

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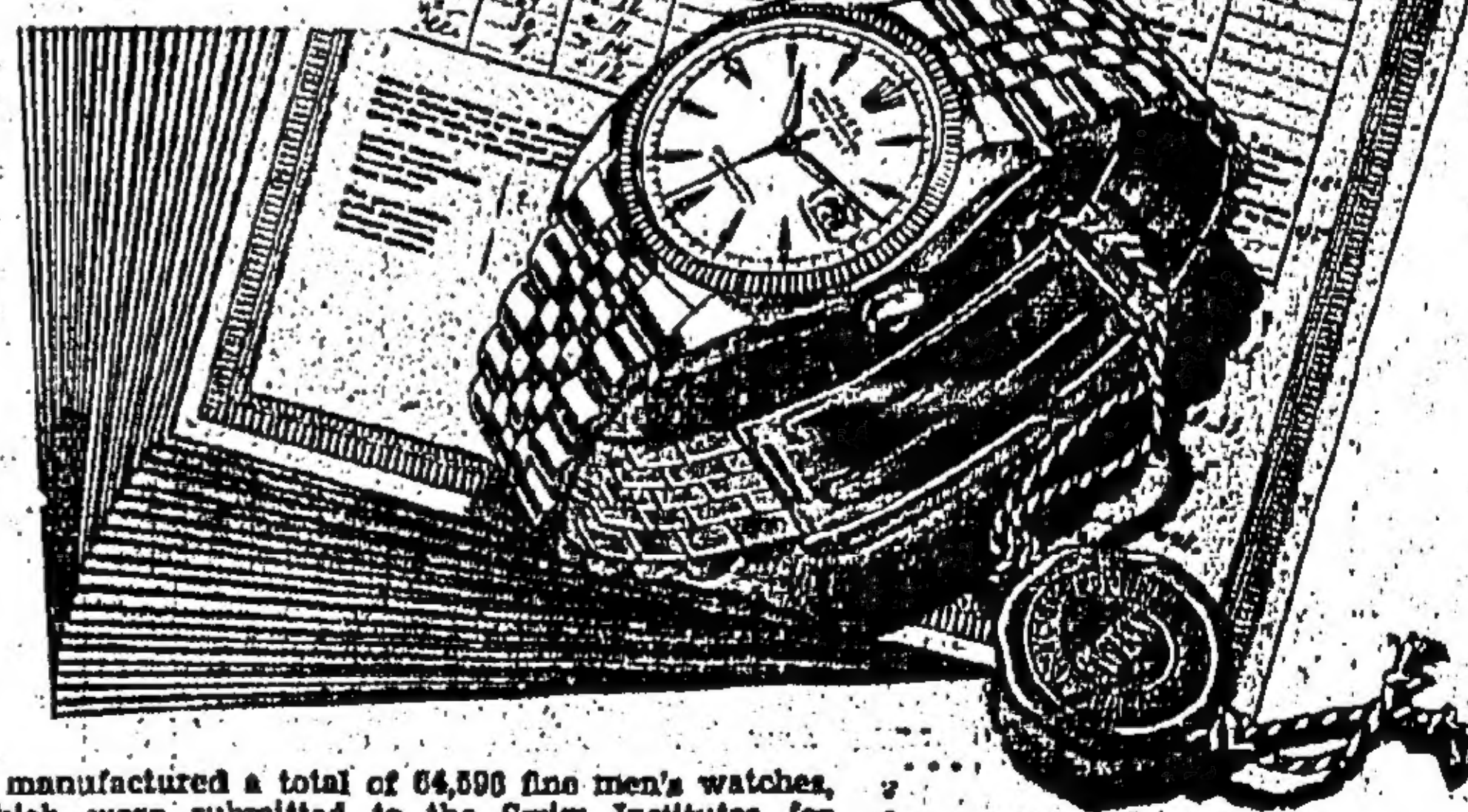
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Rolex made 81 per cent of all ladies' Officially Certified Chronometers

In 1958, 1,340 official Chronometer Certificates were issued for ladies' watches by Swiss Institutes for Official Time-keeping Tests. Rolex made 1,091 of these watches—81 per cent of the total.

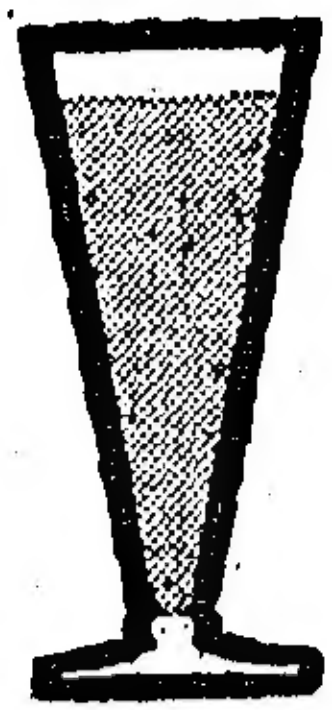
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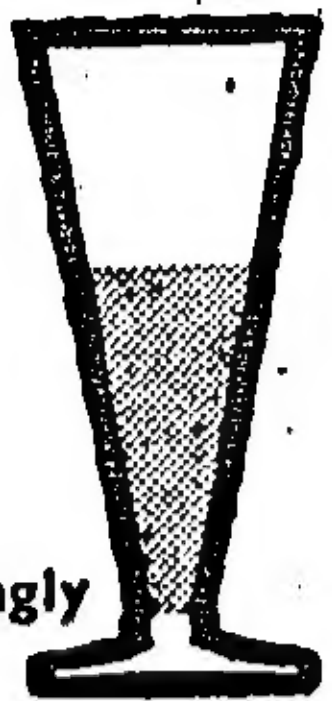
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A different

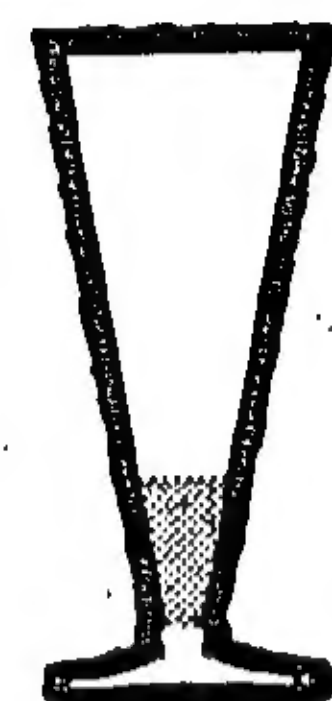


refreshment



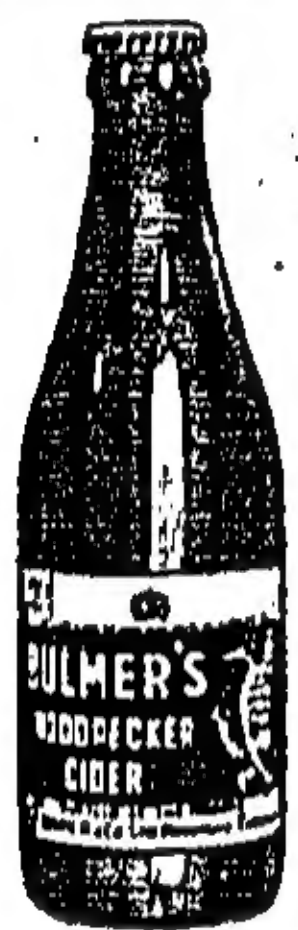
refreshingly

different



to the very

last drop



BULMER'S
WOODPECKER
CIDER



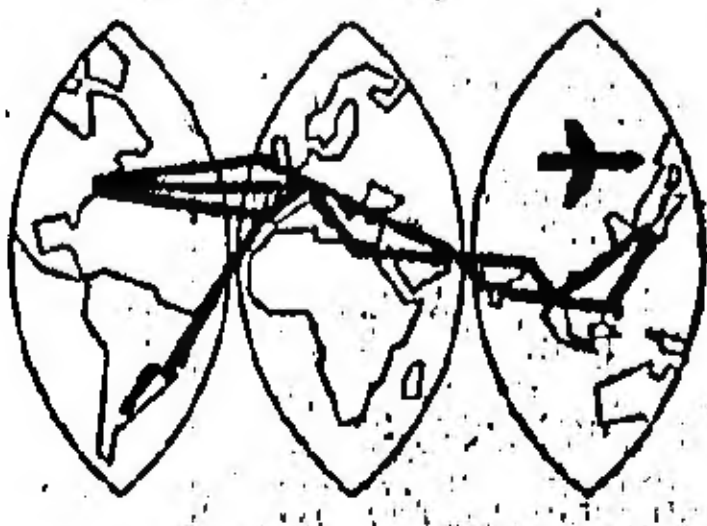
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PART THREE

AT 60, SHE WAS A TRAIL-BLAZER

Did the duchess fly away to die?

THE old, beat Duke of Bedford huddled irritably in his room listening to the ancient wireless that rattled and whined in the corner. He hated the radio. Just as he hated telephones and motor cars and aeroplanes. But this savage night—March 22, 1937—he had to listen. Suddenly the announcer spoke.

by
ROBERT GLENTON

With just the right tinge of concern and the right note of importance in his voice he said: "Some anxiety is felt for the Duchess of Bedford, who left Woburn at 3.30 this afternoon for a short solo flight. Neither she nor her machine has been heard of since. She was flying in the direction of Cambridge, Royston, Buntingford, Hitchin, and may have flown over the Fen district.

"The Chief Constable of Bedfordshire asks the police authorities in the counties concerned to send out patrol cars."

NEVER BEFORE

Until she was 61 the duchess had never been in an aircraft and she might never have been in one at all had it not been for the meanness of her husband.

Her great consuming interest had been the private hospital she had established on the Woburn Estate. First, wounded soldiers of the 1914-18 war, and later the tenants and workers of the estate found themselves in the duchess's firm but well-meaning hands.

The hospital gave a purpose to her life. But always there was the nagging worry of finding the money to keep it going, for the duke did not share this enthusiasm.

And then the duke put his foot down. The hospital was costing too much money.

Baffled and indignant, the duchess looked round for another interest. It arrived in an odd way.

The duchess was very deaf. It made her unsociable and the perpetual buzzing in her ears was a real unhappiness. Someone told her that flying might help.

Whoever advised her, it certainly wasn't the duke. He detested modern contrivances. But one afternoon in 1926, when the duchess was 61, there was a drowning in the peaceful rural air over Woburn and a tiny bi-plane circled the abbey.

FAMOUS PLANE

Round and round it went, over the grounds where deer grazed. Led by the major domo the staff rushed to the huge windows... and watched at the thought of what his grace would say.

There was almost as much concern in the low-flying Glibey Moth.

In the back cockpit was the duchess, and every time the pilot tried to land the aircraft she ducked frantically waved him back into the air. Concluding that he had a bad case of panic on his hands, the pilot made effort after effort to get down. Each time the duchess got more excited.

The pilot took matters into his own hands. On the fourth attempt he landed.

He turned to look at the duchess. Her grey eyes gleamed eagerly out of her leathery face. "You must be more careful," she shrieked in that odd, high pitched voice, which was due to her deafness. "You will frighten all the animals."

The duchess had made her first flight.

After that there was no holding her. She appointed a personal pilot and went roaring across Europe. She even made a special trip to look down the inside of Vesuvius.

Two years later it was announced that the duchess was to attempt a record-breaking flight to India and back. She planned to get there in four days.

She had bought a famous old Fokker monoplane, the Princess Xenia. And at dawn on June 10, 1928, shining in blue and gold, palat, it was wheeled out of the hangar at Lympne in Kent.

Her crew, Captain Barnard and Flight Lieut. Allott were waiting when the 63-year-old duchess strode into the aircraft in her brown tweed riding habit, leather boots, and helmet.

Her luggage was stowed aboard... one suitcase, one baby-lorry, a pill helmet, and an umbrella.

Slowly she climbed into the cabin. There a gold-painted basket chair awaited her. Captain Barnard wrapped a rug about her legs, propped her with cushions in the same blue as the aircraft, and climbed into the cockpit.

The duchess was sharing the cabin with a 300-gallon tank of petrol. With an expressionless face she folded her hands in her lap and waited.

With its enormous load, the plane wallowed across the field. No one was sure whether it would get off the ground. It took three weeks in the Persian Gulf with engine trouble. It took two months to reach Karachi.

A year later the duchess set off once more in an attempt to break the record to India and back. This time she made it.

The same aircraft was used but the Duchess had changed its name to Spider.



from the Daily Express, March 23, 1937

"Try, try again and all that," she explained.

The 1929 flight was not without its troubles. The duchess raged when she opened a vacuum flask over Nuremberg and discovered that the water had filled the hot soup flask with cold congee.

By now, the courage of this old woman had captured the imagination of the world.

On her triumphant up-to-schedule return journey the weary duchess was kept awake by a band of welcome which insisted on playing outside her hotel windows at Aleppo and Sofia. She stormily chased away the musicians, but Aleppo also put on a late-night fireworks display in her honour.

It effectively drowned the duchess's own fireworks with the management.

NOTABLE FEAT

On their return to Croydon there was a crowd of more than a thousand to meet them after what was described as one of the most notable feats of aviation.

Through the cabin windows the crowds could see the duchess. She was busy checking her luggage. Then there was a huge cheer as she came to the door. The duchess looked blank, recognised her friend Miss Green holding up a pole, and in her nutria-trimmed flying helmet bent and kissed the pole.

After the flight Captain Barnard told the nation about the duchess's flying ability, and made it clear, she was no longer a passenger.

"I have no hesitation in leaving her in complete control," he said.

OFF AGAIN

The congratulations poured in from the King and Queen, the Government, and the Royal Aero Club.

Then the duchess shocked the country. She went along to ZLO, the B.B.C. that was, and in an unscripted broadcast to the nation suddenly shouted:

"Learn to fly, damn you."

It was the first time in its life the British Broadcasting authorities had ever been let down... and by a duchess!

In 1930 the duchess was off in her aircraft again with Barnard and Allott... this time to the Cape and back.

The day before she took off in the Spider, she did her first solo. For a few minutes she flew alone around Woburn. She was 64.

"No, I was NOT nervous," she asserted.

The day afterwards she arrived with chauffeur and footman in her car at Lympne.

She asked if everything was ready, and then said, "I'm going off bird-watching." She spent the rest of the day at Dungeness.

It was a hazardous flight, and involved two crash landings on the outward flight.

All three were deathly tired when they took off on the last leg of their homeward journey from Sofia to London, but they were right on schedule. When the plane landed at Croydon they had done the journey in 19½ days, and the dignitaries climbed aboard to congratulate the duchess.

Almost immediately she asked Barnard to fly her down to Woburn. There, as she landed on the lawn, the villagers, their children, and bare-headed family servants were gathered to greet her. Woburn's famous deer llamas, and thousands of rabbits had watched with interest, but as soon as they heard the aircraft they fled.

The duchess stepped down on to the grass. She was helped out of her leather jacket and flying helmet into a tweed coat and cloche hat and proceeded to hold a reception. Back came the curious deer and the llamas resumed their grazing. The duchess's peke raced round in wild excitement.

And one by one the staff bowed or curtsied. Then together they cheered.

That was the duchess's last record flight, but it means her final adventure.

When she was 69 she was flying along the North African coast when her engine cut out. The aircraft fell from 5,000 ft. to 600 ft. before it burst into life again. As she was climbing some villainously minded Arabs put two bullet holes through the wings of her Moth.

SO ANXIOUS

It was March 22, 1937, and the 71-year-old duchess was not feeling very well. She had had one or two attacks of giddiness recently.

Nevertheless, she decided to go flying. In her log book were 189 hours and 5 minutes of solo flying. She said she was very anxious to make it into a round 200.

She sent for Raphael Preston, whom she had appointed as her personal pilot.



UNFINISHED JOURNEY... Amy Johnson's plane after she crash-landed at Chislefield, Kent, on a flight from London to Paris. The date: October 20, 1936.

He mapped out a triangular course for her, got the mechanic to check that she had enough fuel for three and a half hours flying.

The duchess put on her old leather jacket and took off. It was 3.30, and there was a threat of a snowstorm.

At about 4 p.m. the Moth was seen over Royston.

Then there was silence.

For eight days 3,000 people scoured the Fens, the Yorkshire moors. Ships were warned and lighthouses put to sea.

A large sheet was spread on the lawn where the duchess had so often landed so that the message:

Then the rumours started. First a story that the duchess had just flown abroad.

Then that she had deliberately flown out to sea to her death. The sad and lonely suicide of a sick and embittered woman.

That second story has never been proved or disproved. The evidence points to the fact that she had no such intention in

her mind, but the duchess's speech and certainly her grim face never did betray a thought she wished concealed.

The search went on. One week later a green painted wing strut was washed up on the beach near Yarmouth.

Preston inspected its newly broken tips and the serial number... 41,772.

That seemed to check.

Then he saw a small blue patch of paint on the strut. The ground engineer recognised it. He had put it on himself.

The duchess was dead.

On May 10 the probate court granted leave to presume her

At Woburn parish church more than 1,000 tenants attended a memorial service.

The Marquis of Tavistock, representing his father the duke, whose ill-health prevented his attendance, arrived in morning suit and flat tweed cap.

At the duke's request the hymn "Nearer my God to Thee" was sung, including the fifth

verse, which is not in the Ancient and Modern Hymnal.

It reads:

"Or if on joyful wing
Cleaving the sky,
Sun, moon and stars forgot,
Upwards I fly..."

THE ONLY ONE

Not far away in a corridor in Woburn Abbey hung a special memorial shield.

The duchess had been an archduchess's daughter-in-law. She was the only duchess who did not bring a coat of arms to the ducky when she married.

So the duke prepared one for her. One of the quarters showed an airplane. But the College of Heralds turned it down. "Airplanes are unknown in heraldry," they said.

But on the day that the tenants of Woburn mourned the woman who had so solicitously cared for them and when the rumours of suicide were at their strongest, that shield hung on the wall with those of every other duchess.

(London Express Service).

MARRIED—EXCEPT IN NAME

Stockholm. **WOMEN** should be allowed to take on using their maiden names after they marry.

And children should be allowed to take the name of their mother instead of that of their father.

These are the surprise recommendations to the Swedish Government by an official committee.

Also in the committee's report is a plea that it should be made legally easier for Swedes to throw their family names overboard altogether—and choose new ones.

They share

Reason for these moves is the discovery that one-third of Sweden's 7,000,000 population today share the same four surnames.

They are Andersson, Johansson, Karlsson, and Nilsson—and in official records and day-to-day life that is causing a lot of confusion.

So much confusion, in fact, that the Government is being urged to rule that no one in future should be allowed to use a name ending in "son" without official approval.

(London Express Service).

Kenya's Arabs turn on Nasser

Nairobi. **EGYPT'S** President Nasser is no longer the pin-up boy of the Arabs who live in Kenya's disputed 10-mile-deep coastal strip.

Sales of his photograph to Arabs in the area have slumped; the Africans are buying them instead. The reason is an ominous change of tone in the broadcasts from Cairo radio and beamed to the Kenya coast.

'Expediency'

Once the broadcasts were full of "Arab brotherhood." Now they are full of glowing references to African nationalism.

This makes the Arabs hopping mad in view of the current dispute between the coast Arabs and the African nationalists over the future of the coastal strip.

One coast Arab said: "It seems that Nasser has now dropped our cause from political expediency."

"Well, we shall go it alone if necessary to maintain our rights over the coastal strip."

(London Express Service).

Four D. Jones
BY MADDOCKS



EGAD MATT DILLON!
PARDON ME SIR, AWARD IN YOUR EAR



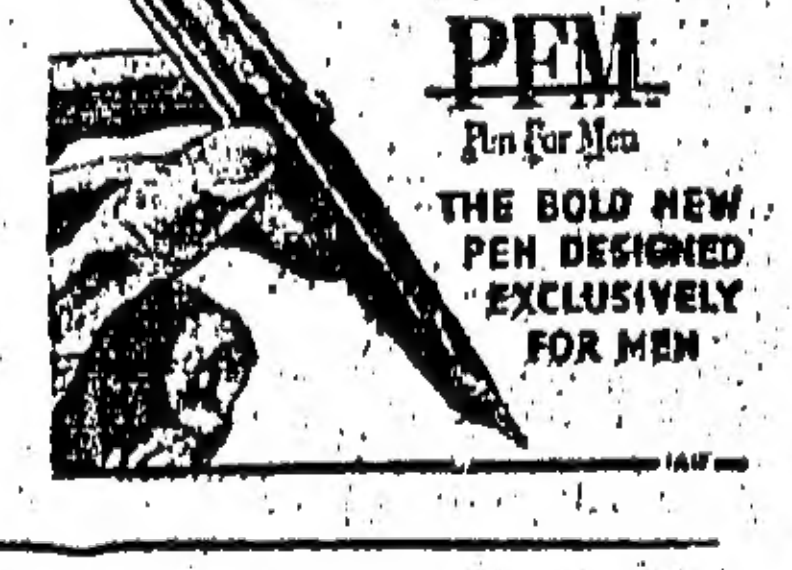
A BRITISH DESTROYER IS ANCHORED ON THE BANKSIDE OF THE TAMESIS. THEY NEED A WICKET-KEEPER.



THE ENGLISHMAN MOUNTS HIS BICYCLE (BRITISH MAN)



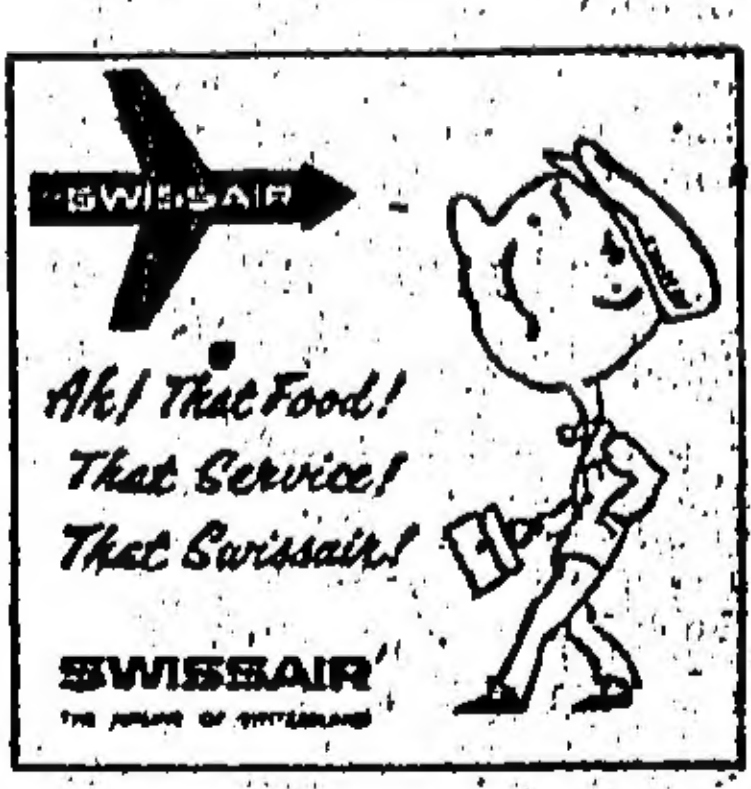
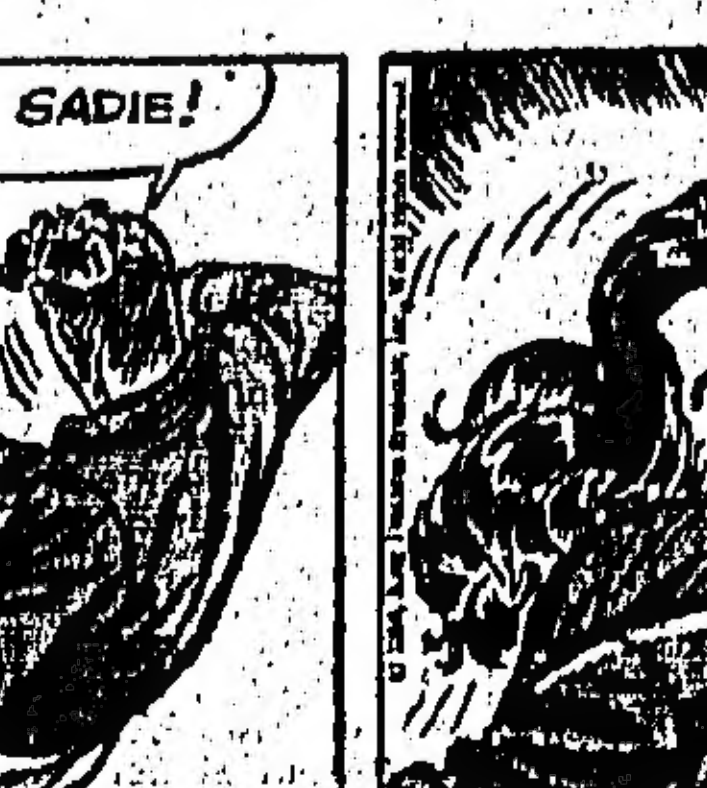
HE WORKED LIKE A CHARM, THERE GOES THE WATCHDOG



FERD'NAND



BRICK BRADFORD



WEEK-END WOMANSENSE



FASHION NEWS FOCUS

by Barbara Griggs

TOUGH—IF A TEENAGER

JACOBY on BRIDGE

NORTH 24			
♠K 10 7 5 2			
♥Q 8			
♦A Q 8			
WEST			
♠Q J 10	♥A 4 3		
♦K 6 2	♠A 10 5 4		
♣7 3	♥10 9 8 5		
SOUTH (D)			
♠A J 10 9 7 5			
♥Q J 3			
♦7 4 2			
Both vulnerable			
South	West	North	East
1♥	Pass	1♠	Pass
2♥	Pass	3♥	Pass
3♥	Pass	4♥	Pass
Pass	Pass	Pass	Pass

Opening lead—♠7

Just as good dummy play includes trying for overtricks once the contract is safe, good defence includes holding the declarer to his contract when there is no way to beat it.

West opened the seven of clubs against the four heart contract and South won in dummy. The queen of hearts was finessed and lost to West's king.

West shifted to the deuce of diamonds, East won with the ace and returned a diamond to hold South to ten tricks.

How did East know that his partner was unable to ruff a

club? It was simply a matter of reviewing the bidding and counting the hand. South needed the ace of spades for his opening bid so West could not hold more than four spades. Hence, he held at least five cards in clubs and hearts. Give him one club and four hearts and South would hold five hearts and four clubs. With that distribution South would have raised clubs instead of bidding hearts the third time.

Hence, South could not hold more than three clubs and West would be unable to ruff since he, therefore, held at least two. Simple!

CARD SENSE

Q—The bidding has been:
East South West North
1♥ 2♥ Pass 2 N.T.
Pass 3♥ Pass 3 N.T.
Pass ?

You, South, hold:
♠K Q 7 5 ♣A Q 10 9 8 6 4
What do you do?
A—Pass. You didn't care for no-trump but your partner has heard all bids. You have every right to expect to have six club tricks for him.

TODAY'S QUESTION
Instead of passing East has doubled your partner's three no-trump bid. What do you do now?

Answer on Monday

WANTS SIMPLE CLOTHES

London

TEENAGERS are fast becoming the spoilt darlings of the nation. Everyone, these days, is anxious to please them: people who make soft drinks and companies churning out pop records; publishers of paperbacks and new specialised magazines just for them. Nothing anyone can do, it seems, is too good for these moneyed, fun-loving youngsters.

At first sight, this would seem to be true of fashion as well.

So varied

COLOURS are gaudy. Prices are low. Styles are infinitely varied, from the extremes of Teddy-Girl Conservatory (shaggy sweaters, tight short skirts, swirly - picket shoes) to the sickly limits of Junior Miss (overblown flower-printed, too much broderie anglaise).

All of which is all very well. But the sort of clothes the

English teenager won't find are the chic, disciplined and immensely simple clothes on which young French girls cut their fashion teeth; so to speak. At seventeen, in fact, the French girl is already well on the way towards acquiring a knowledge of fashion and what suits herself which will keep her well-dressed for the rest of her life.

The sort of clothes which might inspire 'non - French' teenagers in the same way are arriving on the scene with painful slowness; but they can be found.

Simple styles

For instance, Jaeger are opening new young departments in four of their shops in England. Styles are simple as possible — a breakaway from either frills or folly — and immensely practical.

Fabrics are fresh—lightweight denim, thin striped summer-weight men's shirting. Colours are sugar-almond, pretty or darkly off-beat, with plenty of brown and grey.

Prices are delightfully low: a sleeveless cotton sundress in brilliant pink, red and white checks with a matched bikini will sell for 5½ guineas. Let's have more clothes like that. (London Express Service).



DRAWING BY JACK WHITSETT

Encouraging signs in the teenage fashion markets. Left—How to look neat dressed-up: fabric is lightweight seamy cotton, striped in deep blues, grey, white; waist is as-you-wish-it, not built-in. White collar and cuffs are detachable if you cannot be bothered, the dress looks just as pretty without. Right—How to look plainly at ease: bolero suit cut in one, with roll-up sleeves, an easy tie-belt, fairly narrow legs to just above the ankle. Made in a lightweight denim in water green, lilac, blue, red.

CHILDREN'S CORNER

Troublesome Neighbour

—Munch Tells The Shadows He Wants To Move—

By MAX TRELL

THERE'S a wonderful street in our town, called Book Boulevard. It runs behind the bookcase from End-Of-The-Window Street to the corner of Rocking Chair Avenue.

Now there are houses all along Book Boulevard, and if you looked carefully at the names painted on the letter boxes I think it's more than likely that you know the people who lived in those houses.

All had houses

Mr Punch and his wife, Judy, had a house on Book Boulevard. General, the Tin Soldier, had a house. Teddy, the Stuffed Bear, had a house. So did Hilda-watha, the Small-Sized Woman Indian, and Miss Gloria, the beautiful China Doll, and Mary-Jane the Rag Doll. And so did Simple Simon and the Pled Piper, and Mother Hubbard, and Heidi, and Alice.

Baron Munch and Mr Merlin, the Magnificent Magician, both lived in pretty houses next to one another in the middle of Book Boulevard.

Wants to move

"And that's the reason why I'm going to move," Baron Munch was complaining one afternoon to Knarf and Hanid, the Shadow Children with the Turned-About Names. They had just dropped in to pay their interesting old friend a visit.

"You're going to move, Baron?" Hanid exclaimed. "I'm surprised to hear it. I don't you like Mr Merlin?"

"Mr Merlin is a very peculiar neighbour," replied Baron Munch, after remaining silent for a moment or two. "I suppose all Magicians are strange. His house never seems to stay in one place."

In its place

"We just saw Mr Merlin standing in the doorway of his house as we came down the

street," Knarf said to Baron Munch. "His house was right where it should be — right next to this house."

Baron Munch went to the window and looked out. "Mr Merlin's house may have been there a few minutes ago, but it isn't there now. Come look, my dears, and you'll see what I mean. There — there it is, up in the sky!" he suddenly shouted, as he pointed excitedly to a tiny speck that seemed to be sitting on the edge of a thick white cloud.

House reappeared

Even as Knarf and Hanid were looking, the house all at once reappeared in its usual place, and there was Mr. Merlin standing in his doorway and smiling.

"I hope I haven't disturbed you, Baron, old boy," Mr Merlin called over to Baron Munch.

Baron Munch frowned as he shut the window and returned to Knarf and Hanid.

"That's what goes on all the time," he said. "Sometimes his house is standing where it



"I hope I didn't disturb you, Baron," Merlin called over.

should be, and sometimes it's up in the sky, or up in a tree, or floating up and down the street, or standing upside down with its cellar in the air. I —

Great bump

"What's that?" Baron Munch cried out as something bumped down on the roof.

Knarf and Hanid were startled for a second, then they ran upstairs and burst out laughing.

"It's Mr Merlin!" they shouted.

And this time, even Baron Munch had to laugh.

Rupert and the Windies—50



Rupert gazed hard at the city in the distance. "I've seen pointed towers like that in one of Daddy's books," he thinks. "I'm sure I can hear voices. Perhaps I can catch somebody!" During the next two dark men in light flowing robes.



hurry up the slope towards him, but they look very fierce and are waving a curved sword, so instead of asking, he runs away in fright, runs towards the little plane and reaches it just as the other man, the tall thin one, is standing on.

ALL RIGHTS RESERVED

All the girls in airline man's life are marrying others

By JAY AXELBANK

LONDON.

ALL the girls in Clyde McBride's life are getting married—to the other man. But he said he's not singing the blues.

If the situation were otherwise, the Trans World Airlines chief stewardess recruiter might be out of a job.

McBride wouldn't be able to claim the title of America's champion girl watcher. Or be able to lounge in such metropolises as Los Angeles, London, New York, San Francisco and Chicago.

McBride, 43, provided United Press International with the key fact:

Every single month marriage grounds 35 to 40 TWA stewardesses depleting its force of 1,600. "But we're budgeted to go around looking for replacements," he said in an interview.

McBride ranges for and wide. For the last two years his hunt for slim (not over 135 pound) talent has taken TWA to Great Britain.

More than 60 British girls are now helping passengers on

TWA's U.S. runs to listen their sent bolts.

He's hired another 40 on his three-week combing of the British woods.

"I'd hire one hundred if I could," he said. "Why?"

"The passengers love that English accent. It's a big selling point. Encourages them to travel. Also the girls are conscientious."

McBride dodged when asked to compare British and American stewardesses. "They do have beautiful, rosy" complexions, though," he allowed.

At the same time he denied a rumour that British girls join TWA just to hook an American husband.

"British girls remain with us an average of two years. This is six months longer than American girls do," he said.

Missing British girls, he said, is preferable because there is little visa difficulty.

Tess Clements of Southampton, England, 23-year-old, applicant

was asked to comment. "No, we're in it for travel mostly. But you can say we don't expect to remain spinsters."

McBride said he never gets tired of interviewing the girls. "Would you — meeting pretty girls all day?" Since 1951 he estimates he's looked over 25,000 potential TWA stewardesses.

"Funny thing," he said. "But after looking at girls all day I never get tired of looking at 'em some more when I walk down the street."

"I think I do more girl watching than the average man. I keep saying to myself, 'There's good material for us.'"

McBride says TWA stewardesses should be slim, tall (because bigger jets require more reach, more height) and have a genuine interest in talking to people.

"We don't want Marilyn Monroe types, though. No sense in distracting the passengers more than necessary."



FASHIONETTES

From France

The cultist is a logical evolution of pants. It has been in the fashion trend for several years and is emerging as a definite silhouette that is being accepted. Graceful, wearable and shapely, it gives a wider range in sizes than the tunic or long, tapered trousers. Lending itself to cotton, wool, jersey and many other fabrics regardless of pattern or texture, it adapts to all hours of living.

Paris, sounding the call for spring revival in recent couture collections has given the cue to jewelry firms to present shining, colorful designs to fit the spring mood. The designs include festive earrings crowned with a spray of pearls on gold filigree and worn together or separately, one large, one smaller. Hoop-on earrings of Florentine finished gold.

"I want every woman to have the opportunity of using these two preparations. They will do more for your skin in two weeks than two years normal care."

Helena Rubinstein

Beauty Overnight Cream:
Your skin's most precious ally.
Restores nourishing oils and natural moisture to the innermost layers of your skin.

Deep Cleanser:
Penetrates deep into every pore, seeking out impurities, floating out all traces of make-up. Leaves no sticky after-film.



Helena Rubinstein Beauty Overnight Offer



HK\$20!—value for
HK\$14.50

Special offer
for
Limited quantity only

at Easter

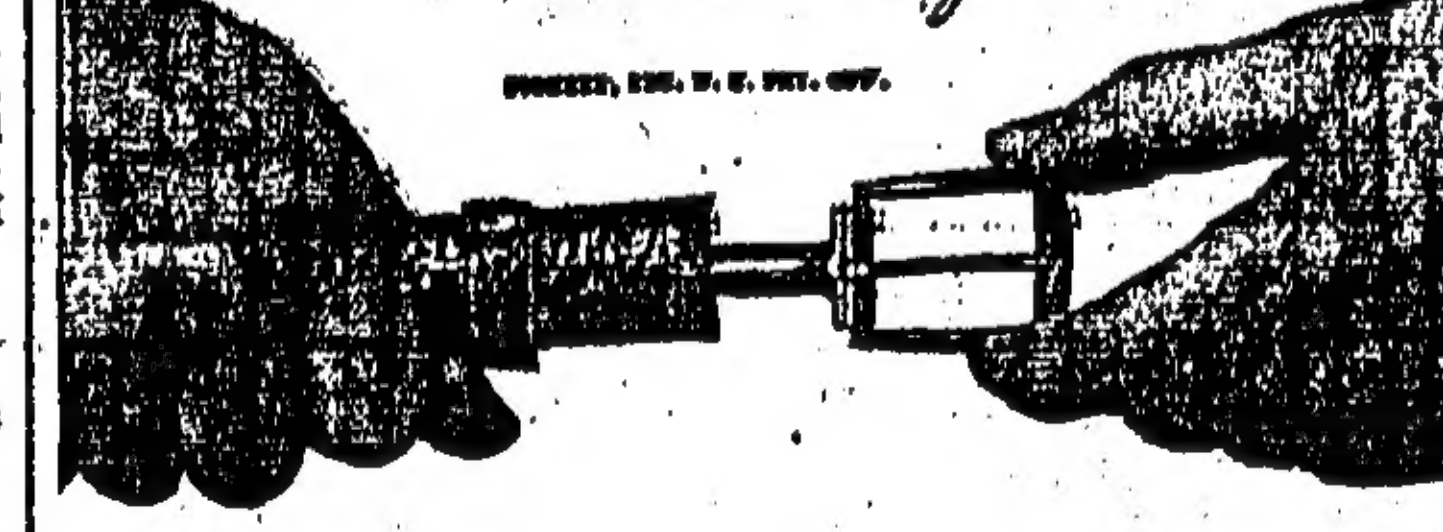


give the gift that g-i-v-e-s-l
—the belt that's really different

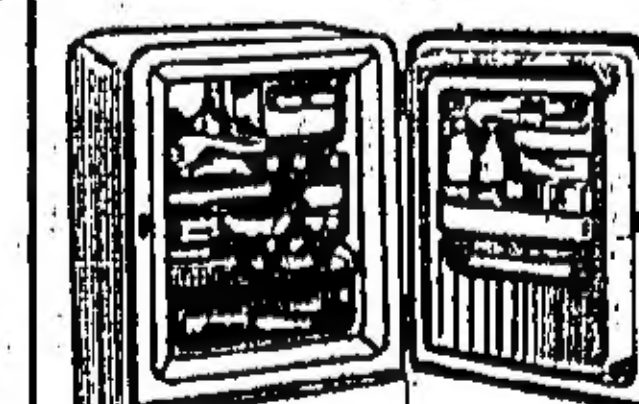
Give him a thrill of pleasure. Surprise him with a Pioneer Stretchway® belt. Fine for action, great for relaxation—bend, twist or stoop with ease. Every Pioneer Stretchway belt has that big spring-action which lets the buckle g-i-v-e-s a full inch. That makes it every man's idea of the perfect present!

Pioneer

the mark of a man



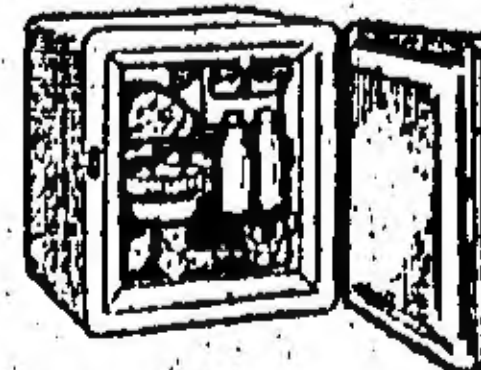
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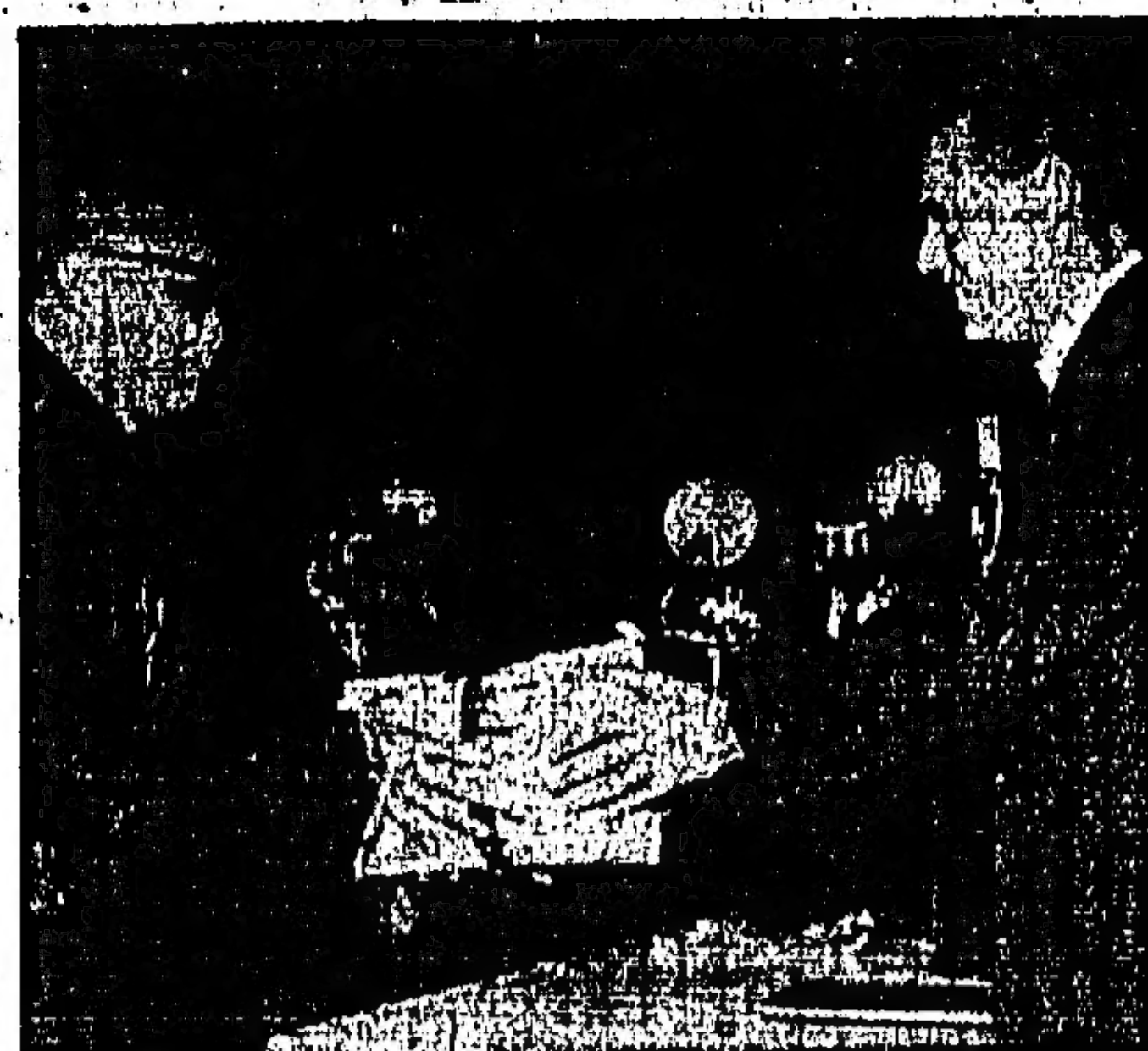
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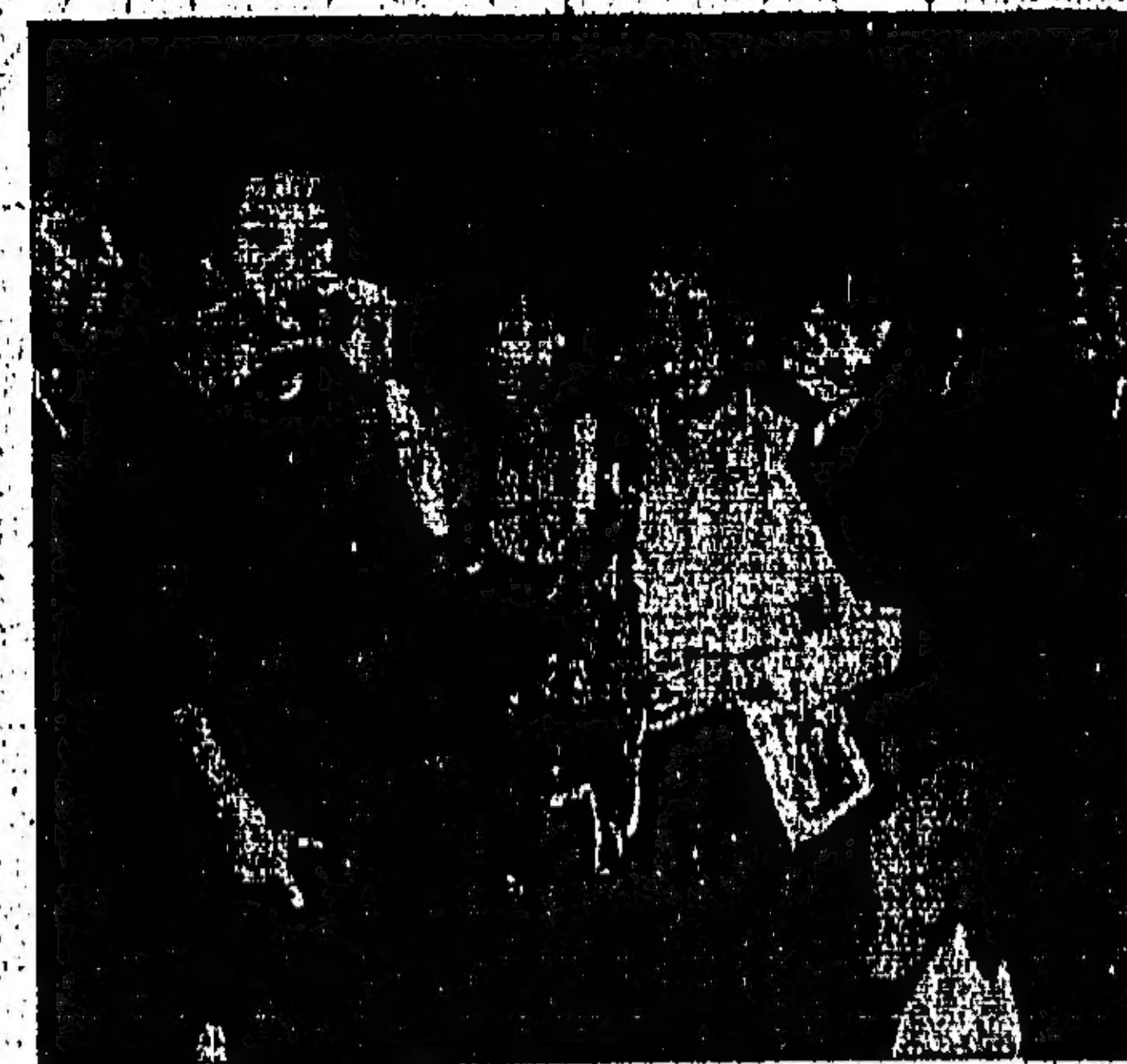
ABOVE: Seen at the Kowloon Junior School's PTA gathering recently were (l-r) Mrs D. R. Bland, Mrs E. G. A. Piper, Mrs W. Cowden and Mrs J. Hamilton.



ABOVE: The District Commissioner, New Territories, seen presenting a certificate to Mr Ho Chuen-yiu during the installation of new members of the Heung Yee Kuk at the Golden Palace Theatre, Tai Po Market, this week.



ABOVE: Little Maureen McCafferty seen presenting a basket of flowers to Mrs I. R. Ferguson-Innes at the RAMC Wives Club fair held at the Victoria Junior School.



ABOVE: The "Indonesian Night" held at the Indonesian Club last week was a great success. Seen (l-r) are Mr and Mrs Nelson H. Loo, Mrs Poospomidjo and Mr Soekarno Poospomidjo, the Indonesian Consul General.



ABOVE: A scene during the Ching Ming Festival at the Aberdeen Chinese Cemetery when hundreds flocked to the graves of their ancestors to pay their annual respects.



ABOVE: The Pakistan Club of Hongkong held its monthly dinner meeting last week. Seen (l-r) are Mr A. Rab, Mr S. D. S. Bokhary, and Mr A. al Arquili.



ABOVE: Mr Gison Sato, Governor of Osaka Prefecture, who was one of the 52 guests of Cathay Pacific Airways on the airline's inaugural flight from Hongkong to Osaka, seen presenting a lei to Miss Miriam Henry, CPA's public relations officer.



LEFT: A teenage fashion show was held on Sunday in conjunction with the Book Fair at the Star Ferry Pier in Hongkong. Mrs D. J. S. Crozier is seen (right) presenting a sash to the winner.

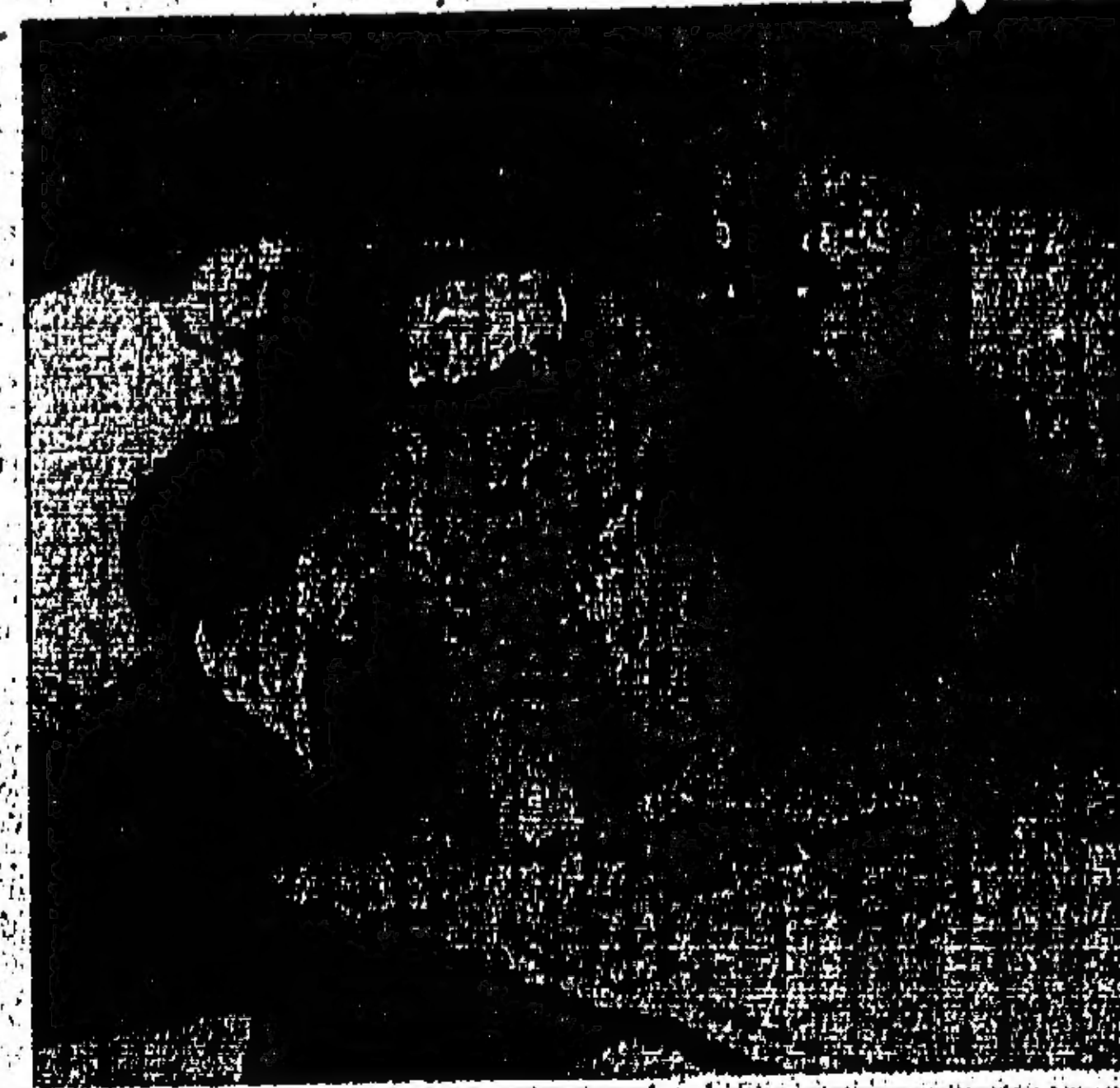
ABOVE: The Chinese Manufacturers Association gave a dinner for Mr Richard Lee last week. Pictured here (l-r) are Mr Ernest C. Wong, Mr H. A. Angus, Mr S. L. Chu, Mr Richard Lee, Mr R. G. L. Oliphant and Mr A. G. Clarke.

BELOW: The Kadoorie Agricultural Aid Association last week distributed \$70,000 worth of chickens, cement and money to peasant women and farmers in the New Territories. The large queue is seen here.

RIGHT: Mr D. I. Bosanquet seen explaining a piece of machinery at the Jardine Dyeing and Finishing Company plant in Shatin to Lt-Col I. R. Ferguson-Innes who was heading a group of servicemen on a tour of Hongkong's factories.



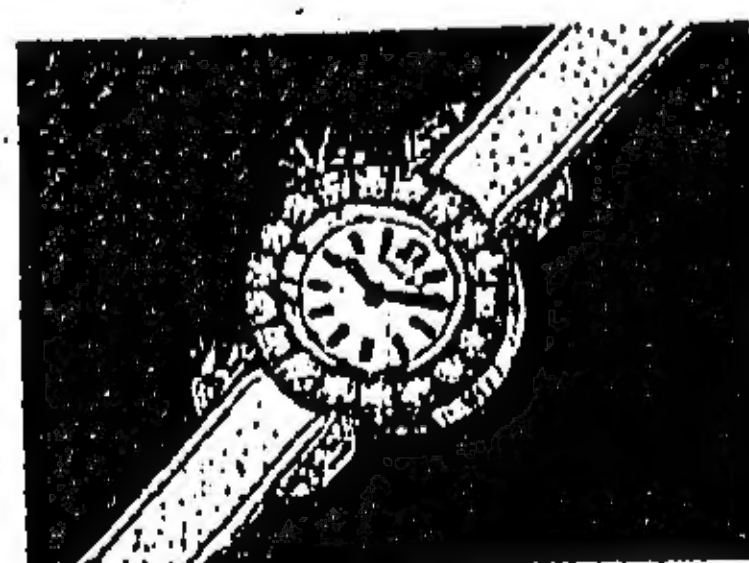
ABOVE: Saying farewell to Mr P. C. M. Sedgwick (right) at Queen's Pier last week were Mr J. O. McDouall (left) and Mr Ernest C. Wong.



ABOVE: Lady Bastyan, wife of the Commander, British Forces, seen during her visit to the St James Settlement recently.

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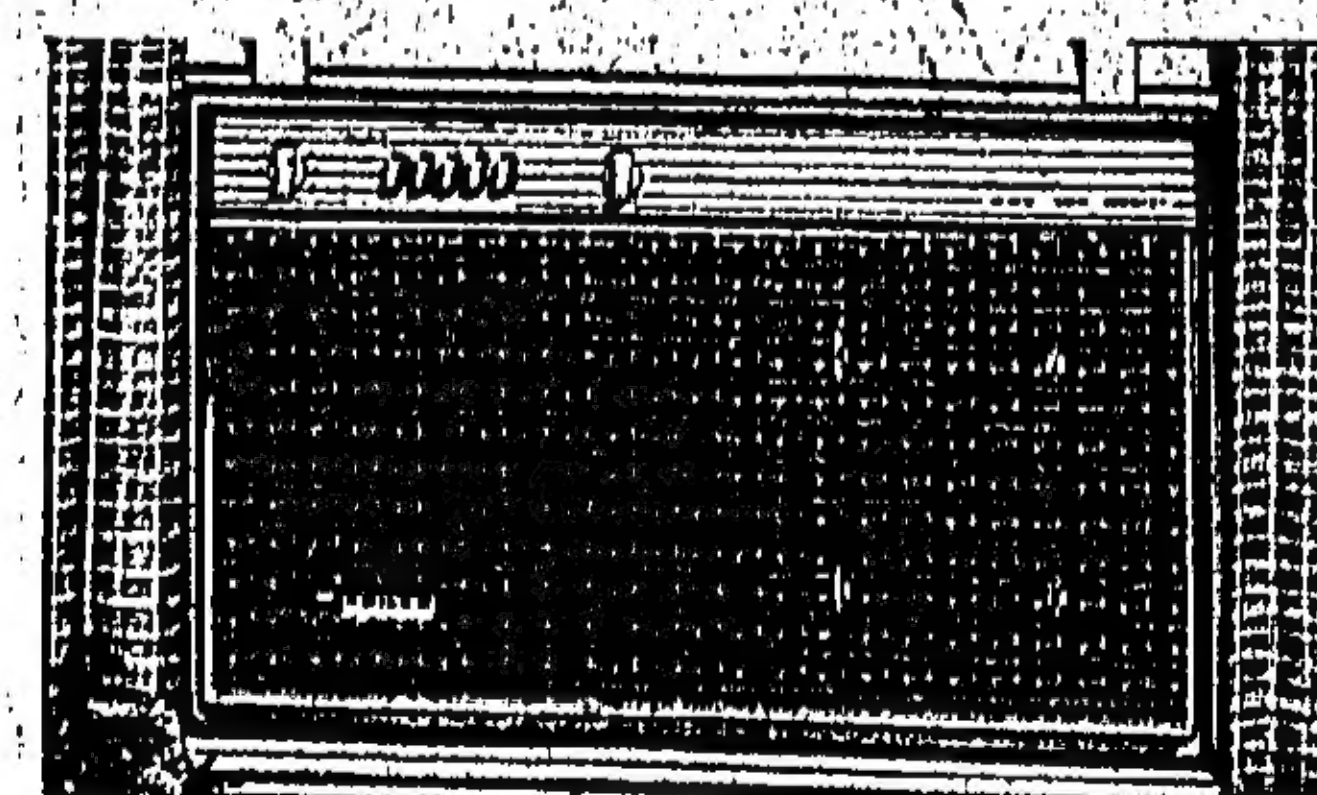
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ABOVE: A new nightclub and restaurant, the Metropolitan, was opened by Sir Tsun-nin Chau this week. Seen at the ceremonies were (l-r) Mr and Mrs O.C. Wong, Sir and Lady Tsun-nin Chau and Mr and Mrs Ip Yeuk-lam.

★ ★ ★

BELOW: Sight-seeing in Hongkong are the shapeliest legs in Sydney. They belong to Hazel Halloran, who won the Miss "Loveliest Legs" title from 1,000 contestants. Part of her prize was a Cathay Pacific Airways' flight to Hongkong.



RIGHT: Pictured prior to departure on CPA for Tokyo is a former Miss Universe Contest winner, Mrs. A. K. Hilario. Mrs. Hilario was Miss Finland in the 1953 contest.

LEFT: Miss H. Y. Lam handing a pair of scissors to Mr C. E. M. Terry who cut a ribbon with them to open the Toy Exhibition this week.

BELOW: A dinner was given at the Cafe de Chine recently for over 100 guests by Mr. Eric Roberts, Managing Director of Grant and Sons, Glasgow. Seen (l-r) Mr K. W. Calloway, Mr E. Duchemin, Mr Roberts, Mr J. F. Saunders and Mr Ko Wing-fung.



ABOVE: Fashions for 1960 were featured in the fashion show "April Affair" sponsored by the Hongkong Junior Chamber of Commerce in conjunction with Paquerette Ltd. for Jaycee World Refugee Year projects. Some of the models were (l-r) Flora Mannington, Carolyn Ames, Angela Fung, Pauline Tsang and Linda Parks.



ABOVE: Diplomas were presented to graduates of the Silhouette School of Modelling this week. The Principal, Nan Cowie (centre), is seen here with two of the models, Miss Barbara Le Hoff and Miss Mildred Chau.

BELOW: Lieutenant Charles Godric Aylett Muntz, R.A., and his bride, the former Miss Ursula Charlotte Bernadette Hagganmacher, after their wedding at St Joseph's Church last week.



RIGHT: Group picture at the handing over of incense bowls to the Pak Tai Temple at Cheung Chau by Mr J. Hayes, second from right, last week.

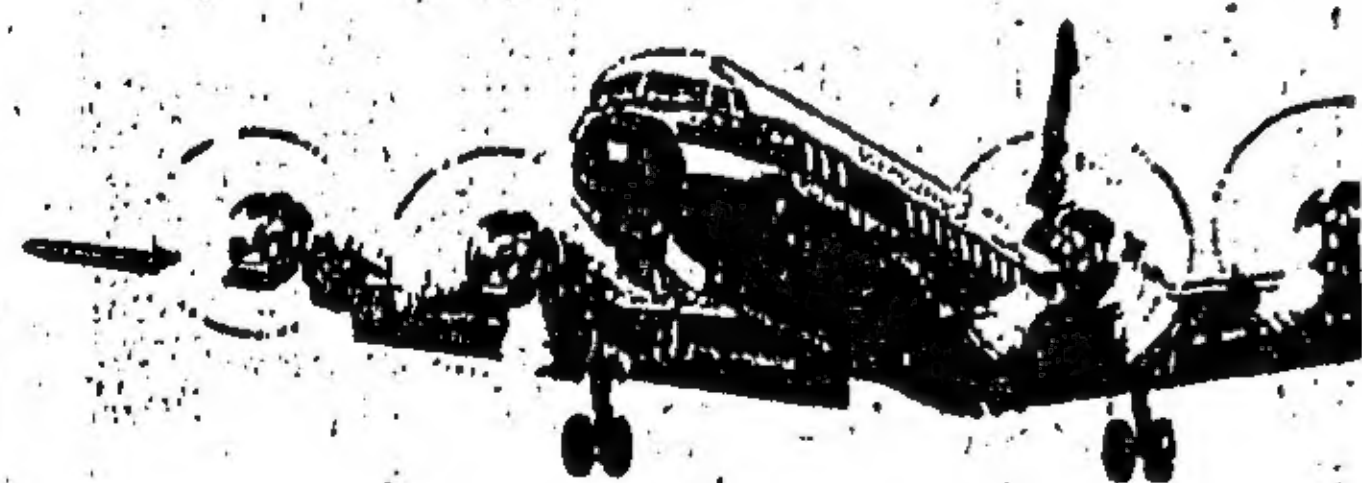
★ ★ ★

BELOW: The Quarry Bay School Choir seen in action during the Hongkong Music Festival's public concert by winners last week.



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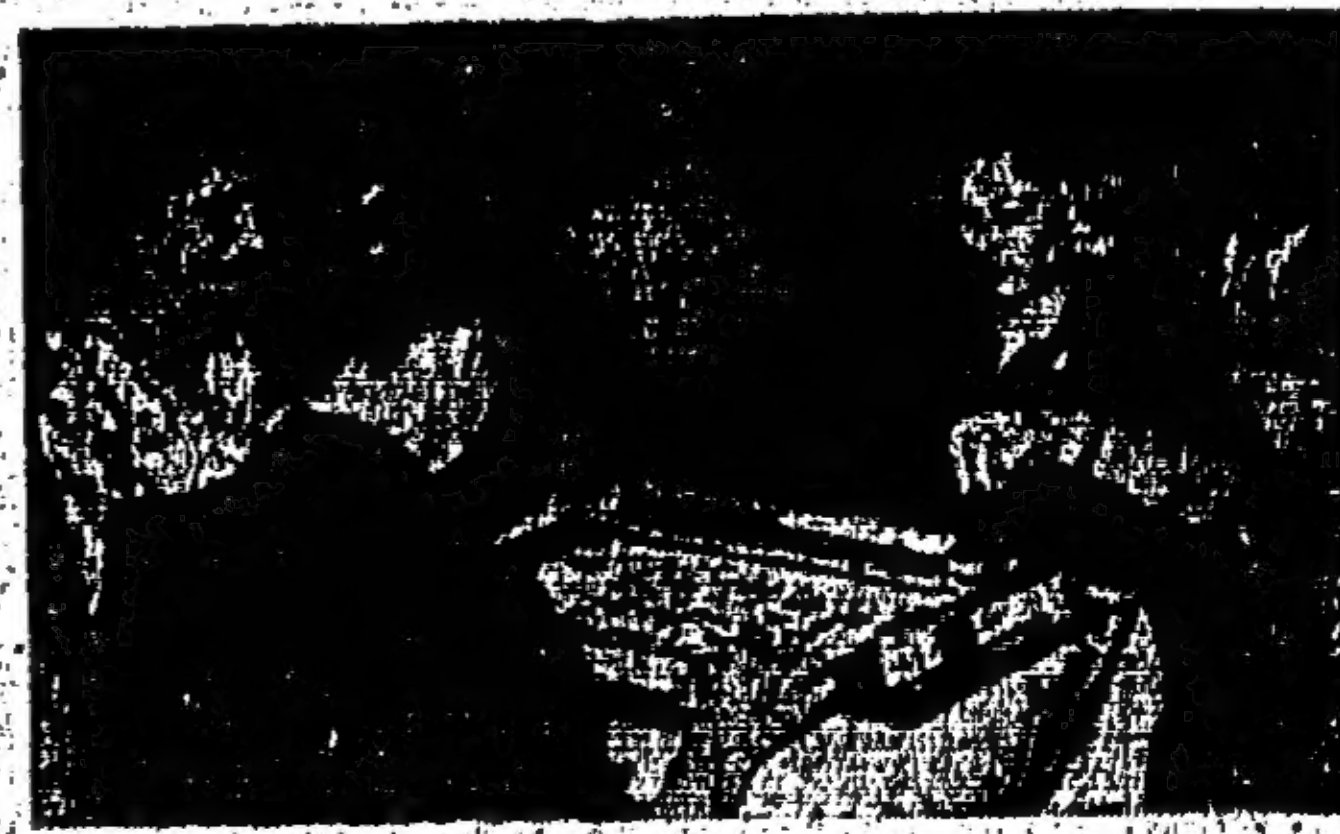
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ABOVE: The Datin Ong Yoke Lin, wife of the Minister of Health and Social Welfare of the Federation of Malaya (right) seen during her visit to the Po Leung Kuk this week.



ABOVE: A foursome at the Catholic Women's League mahjong and bridge drive at the Peninsula Hotel this week.

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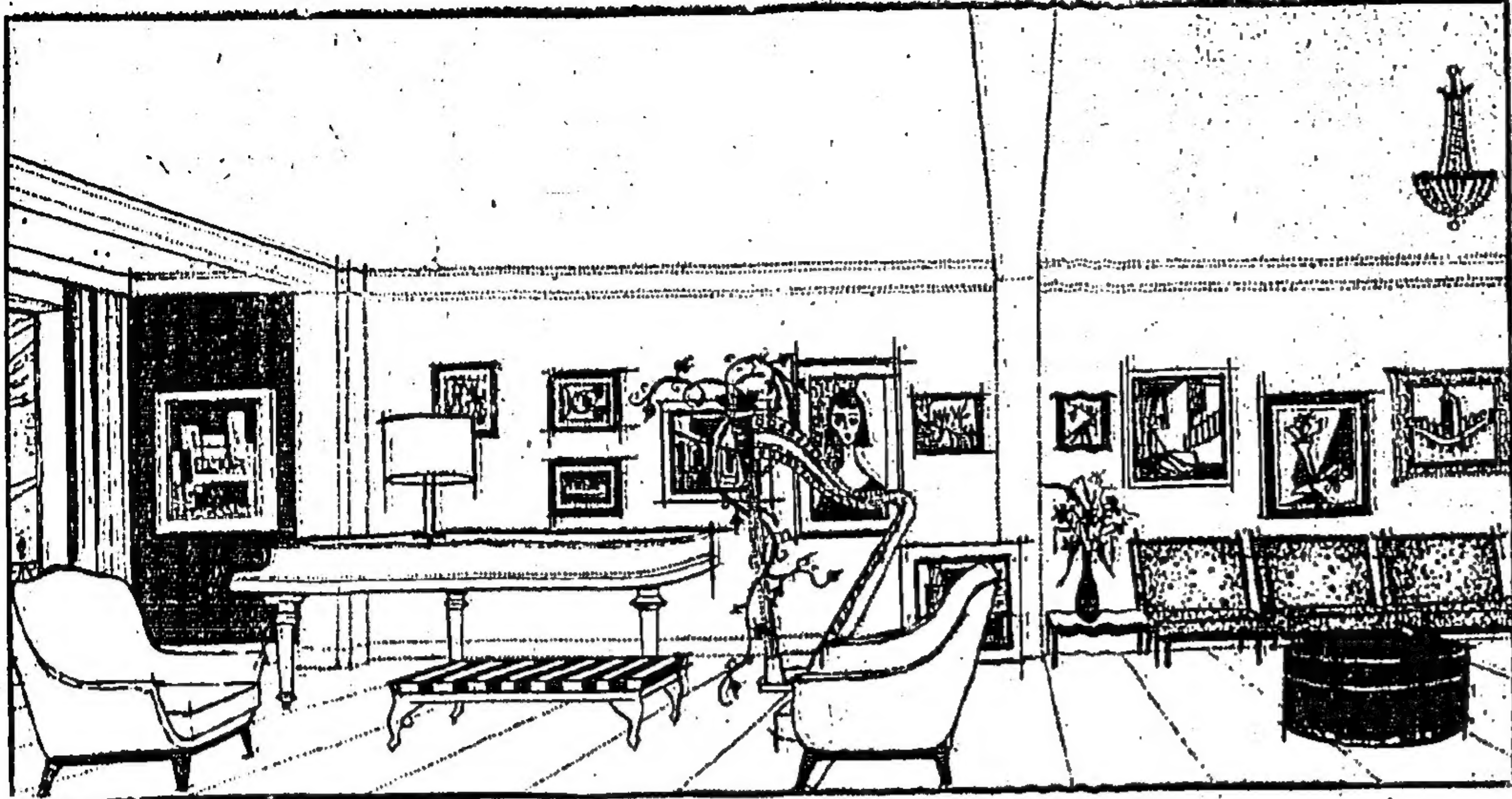


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PRACTICAL HOMECRAFT



AT HOME

Today: The American in Chelsea

Barbara Ann Taylor

Interior decoration and paintings are one and the same for Arthur Abeles and his wife Audrey. This drawing of the living-room shows how the collection becomes a decor in itself. Note also the plant pot extraordinary—a white-painted harp frame.

SOME people buy paintings as an investment, some for snob value. I even heard of one man who bought them to burn because his wife ran off with a painter.

Mr. Arthur Abeles buys them for none of these reasons, but simply because for him interior decoration and paintings are indivisible.

Mr. Abeles, who is vice-president of Warner Bros. Inc., and his beautiful wife Audrey Kenny, one of London's top models before her marriage, live in a Georgian house in Chelsea, where their large collection of modern paintings becomes a decor in itself.

It includes works by Lowry, Keith Vaughan and Paul Rice, as well as many works by young artists and students.

One of them is Amada Abeles, aged five, who is said to be a little temperamental about which way up her paintings are hung.

Although the majority of the paintings are hung in the living-room, there is one or more in every room in the house, even the bathroom, where the one painting about which Mr. and Mrs. Abeles differ has been relegated. "I like it," says Mrs. Abeles. "You've got it," says Mr. Abeles with laconic American philosophy.

Mr. and Mrs. Abeles have replaced the original living-room windows with one large

one which looks over Burton Place, where Prince Charles used occasionally to play and where helicopters frequently land.

The Abeleses have mixed feelings about this view. It must be a little startling to wait with excited anticipation for the first words of wisdom from one's off-spring's lips, and when the moment comes the word is helicopter!

COLOUR

THE living-room is large, running the length of the house. It is a room with great potential, Mr. and Mrs. Abeles have taken full advantage of it and have furnished it with imagination and variety.

The proportion in which colour is used can create a modern atmosphere. Mr. and Mrs. Abeles have painted one wall carmine red, the other three so pale a green they are almost white, and have used a wall-to-wall lime green carpet.

Mr. Abeles has a predilection for lamps, and these form a distinctive feature of the living-room.

The king-pin of the collection is one with a Picasso pottery base and an enormous white shade which Mrs. Abeles gallantly carried single-handed from France, a fact which was not certainly received by her fellow travellers.

The Abeleses have a happy knack of seeing possibilities in apparently unpromising objects, for example, the harp frame, which they have painted white and use as a plant pot extraordinary, or the wrought metal Victorian hallstand, also painted white and used as a towel rack.

Another example of their inventiveness is the cocktail cabinet which is merely the recess on one side of the fireplace fitted with shelves, lit from behind and finished off with white metal venetian blind.

ENJOY

MR. AND MRS. ABELES bought this house four years ago mainly because of their growing family. Mr. Abeles said he thought it was a house his children would grow to enjoy and appreciate, and sure he is right. It combines all the qualities of homeliness and comfort with the added pleasure of their ever-increasing collection of paintings.



Lamps are Mrs. Abeles's predilection and they form a distinctive feature of the living-room. The one here—it has a Picasso pottery base—came from France. (London Express Service).

What goes on inside your stomach

By PATRICIA McCORMACK

NEW YORK. **CONDITION** your stomach for a special dinner by getting to know your stomach.

If you've been on a crash diet, chances are, your stomach has become accustomed to reduced intake and will be jolted by food bolted in quantity. Go easy on appetite-testing tid-bits before dinner. If you need mental help to see you through temptation, remember that no two things can occupy the same space at the same time. If you fill up on appetisers, there will be just that much less room for portions of the main meal.

To condition yourself for a nighttime party, try lining your stomach with meat, milk or fat. Some experienced hands have a lean steak and milk or ice cream, said to impede the rate at which alcoholic beverages filter into the blood. The stomach is a pear-like bag situated to the left of the upper abdomen. It secretes

juices and makes muscular contractions to help digestion.

To the doctor, digestion describes what happens while foodstuffs are converted into diffusible substances. It is carried out by the alimentary canal—of which the stomach is a part.

When you pop food into your mouth, it begins a long journey through the alimentary canal, a trip of 30 or more feet. Eventually it comes in contact with digestive juices and is chemically disintegrated into products that are absorbed.

During the process, food is propelled along the tract by muscular action, changed by secretions and eventually fired into the body's chemical furnaces.

Food undergoes its first change in the mouth. It is broken into small pieces during chewing and

is mixed with the first digestive juices, saliva.

The salivary glands begin to perk when food first is put into the mouth. The amount of secretion is proportional to the length of time food remains in the mouth.

Saliva softens and lubricates food so that it may pass through a skinny food pipe—about 10 inches long—into the stomach.

Liquids and semi-solids pass through rather quickly, some in about six seconds. Extremely dry food may take as long as 15 minutes.

There's more than habit to taking juice or soup as the first course of a meal. Such stuff primes chemical factories that produce gastric juices.

"This makes sure the juices will be flowing when later courses hit the stomach."

accessories and props to see her through the busiest and the longest dawn-to-midnight day.

The result

ANNE FOGARTY was one of the first American women to carry around a tote-bag—almost all working American girls have since followed suit—and in this country most models use one. But since it would make sense for many other women besides, I've been investigating it on my own account. The bag in the picture is the result.

A tough, cavernous affair in a grained brown imitation hide, with cream, fake luxan trimmings... all washable, zip-up. They don't come cheaper in this States; this one costs 25s 11d at Marks and Spencer. Loaded into it (no cheating): clutch purse, extra white gloves, spare pair of nylon, scari, high-heeled pumps, tissues, jewellery, scart, make-up, comb, hairbrush and paperback for dull moments during the day.

The Art of Being a Well-Dressed Wife, by Anne Fogarty, is published by The World's Work (1913) Ltd, price 18s. (London Express Service).

Single girls, too, are advised: read and digest...

London.

BEST-KNOWN name in American fashion, is Anne Fogarty.

Her immensely chic, immensely simple and terribly, terribly young clothes have won her solid fame, and fashion awards by the bushel, in the United States.

Temptation

LIKE all too many celebrities, Miss Fogarty has been unable to resist the temptation to launch into print.

Like all too few celebrities, she has written a readable, crisp,

entertaining book. All about her own personal fashion philosophy, she has called it The Art of Being a Well-Dressed Wife.

Since most of the wives she writes for are highly-paid work-

ing girls in their own right, single working-girls are likely to find it stimulating while most wives-on-sleider clothes budgets will reach for a gun when they read "nothing spoils an outfit more than time-worn shoes and shoes which are obviously out."

Apart from this the book is sludded with crisp comment, sound sense, and constructive suggestion.

Her fame

LIKE this "If an overfriendly sheepdog has cuddled you and left a trail of fuzz or a small child has crushed biscuits on your shoulder... wrap some (Scottish) tape, sticky side out, several times round your



THE TOTE-BAG. A cavernous affair.

THE GAMBOLS . . . by Barry Ambrose



GAS IS TOPS



SAYS MR. THERM

A novel barbecue-rollette is mounted on rubber-tyred wheels for easy mobility. It will provide roasts, grilled steaks or barbecued meat indoors or outdoors for backyard banquets. (Hotpoint Division, General Electric.)

The latest addition to canned junior foods for older babies is beans with ham, and it includes small slices of pimento. Now that the Continental food cut is getting into the nursery, mothers will have to start thinking ahead to the days when small palates refuse to be fobbed off with family standbys like shepherd's pie or a quick fry-up.

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NATURALLY, Jak and I do not wish to make too much of this thing, but we feel the public are entitled to the facts about the Boat Race, even at the expense of the Anglo-American alliance. After all, truth, like a rose, has thorns.

And the truth is that in the last Boat Race an Oxford man from America has sought to protect his hindquarters with a piece of sponge rubber while other members of the crew, not to mention his Cambridge competitors, were risking blisters on their bottoms in the true tradition of the sport.

We shall say no more. Having laid bare the facts, we can only hope that Townsend Smith Swayze, here from Harvard and New Jersey to read English at Wadham and row No. 3 for Oxford, will realize that his gamesmanship has not passed unnoticed.

Excuses

Officialdom will be quick to make the inevitable excuses. You will be told the Oxford boat this year was fitted with 14-inch slides (seats) instead of the usual 12-inch, and that the long-legged Swayze, with his stockinged feet firmly wedged into leather clogs, had to turn to sponge rubber to ease the strain. A likely tale.

Then there is the mysterious business of the violet. Did you know that an anonymous donor has for years been sending violets every morning to the Oxford crew and its coach.

with never a petal for Cambridge?

Mark my words, some sinister influence is at work. Of course, the whole affair will probably be glossed over, just as they have lightly dismissed the fact that Oxford this year were rowing with newfangled oars shaped like shovels.

But they cannot fool Jak and me. We spotted these insidious innovations the moment we sought to sport with Amoryllis in the shade at Putney recently — Amoryllis, of course, being the Cambridge launch.

A decorous moving, let me say. Just Oxford and Cambridge going about their normal business of getting ready for the Boat Race. Nothing ostentatious. Nothing loud. Nothing to denote that the Cambridge coach, Dr Raymond Owen, was not an ordinary member of the public.

Aliens may flout their flamboyant plumage, but Dr Owen.

JAK and GEORGE Take a look at this Boat Race business...

Simply dressed in fluffy white flannels, brown leather jerkin trimmed with sheepskin, two stopwatches, and schoolboy cap and scarf in Leander's rosy pink, was hardly noticeable among the rough working men of the tide-way.

To be fair, however, I have to admit that the original Boat Race at Henley back in 1829, was rather a fancy-pants occasion, with Cambridge all dolled up in pink sashes and Oxford sporting black straw hats, blue-striped jerseys, and canvas trousers. But what happened? Proper mess-up.

Barley water

Soon after the start the lads got a bit excited and a, ahem, foul occurred, sir.

Some say Cambridge tried to force Oxford out into the stream; others declare that Oxford chose an unsporting moment to make a bog-line from Buckinghamshire to Berkshire... taking their boat with them, of course.

Anyway, they had to start again. Oxford won easily: two umpires and a referee failed to agree as to whether the winners took 11 minutes or 14 minutes; and some rotter reported that the crews had been doing a little betting on the side.

A considered letter to The Times quickly squashed this

lander and the Boat Race survived, just as it has subsequently survived sinkings, a suicide, an offer of purchase from America's Tex Rickard, and the vagaries of a judge who got drunk on gin. But that was a long time ago. Nowadays, all the participants are comparatively abstemious—starting some cold sober at the Star and Garter pausing not at the Crab Tree, the Rutland, the Doves, the White Hart, or The Ship, and demanding nothing more potent than barley water (they told us) on arrival at Mortlake brewery some 20 minutes later.

All this, and much besides. Jack and I heard that fine morning, before the race at the

crew at full pelt is not much more than 12 m.p.h., and that any loose talk of "practice spins" is liable to provoke biting remarks about Daisy Bell and her bicycle.

Similarly, would-be nautical references to "port" and "star-board," instead of to bow-side and stroke-side, are indicative of not having been born with an oar in your mouth. Damn!

Does one talk of dogs at the meet, or of rifles at the shoot?

And never, never, ask about rules. It causes apoplexy and costs another round.

The Boat Race, you will be informed, is not part of a betty regatta, but a private match between the chaos, conditions for which are agreed between the two presidents and confined only to the umpire.

There is also a judge—a sober old Blue who, moored at Mortlake, announces the result. They like him to be sober because, as mentioned above, one of his predecessors got to the gin before the crews got to the brewery.

For an hour or more we mopped up Boat Race lore, Boat Race tradition, and anything else that was going.

Jack said may the better team win. I said I bet I knew why that Yank at Oxford wanted sponge rubber. We were then asked to leave.

But Oxford won anyway.

bar of a rowing club whose members have long since forsaken the nourishing qualities of barley water.

After a morning, urging Amoryllis against wintry winds and an adverse tide, we found the session both warming and informative.

We learned, for instance, that the race does not start at Putney Bridge. Operations begin from staked skills moored 400 feet up river from the bridge—opposite an ancient stone marked U.B.R. and the café where they caught Christie the murderer.

Two grizzled watermen, Tom Phelps and Fred Cobb Jr., shiver in these skills for an hour before the start, when one of their considerable functions is to relieve the crews of sweaters and other haberdashery and hand some to Messrs Alf Twinn and Albert Andrews.

Whereupon Albert and Alf, boatmen respectively to Oxford and Cambridge, make a bog-line for Mortlake in buses in order that victors and vanquished may retrieve their woollies when the war is over.

We learned that the crews technically speaking, are not true-Biges until after the race. We also know now that the maximum speed of a Boat Race

is not much more than 12 m.p.h., and that any loose talk of "practice spins" is liable to provoke biting remarks about Daisy Bell and her bicycle.

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GEORGE WHITING

(London Express Service).

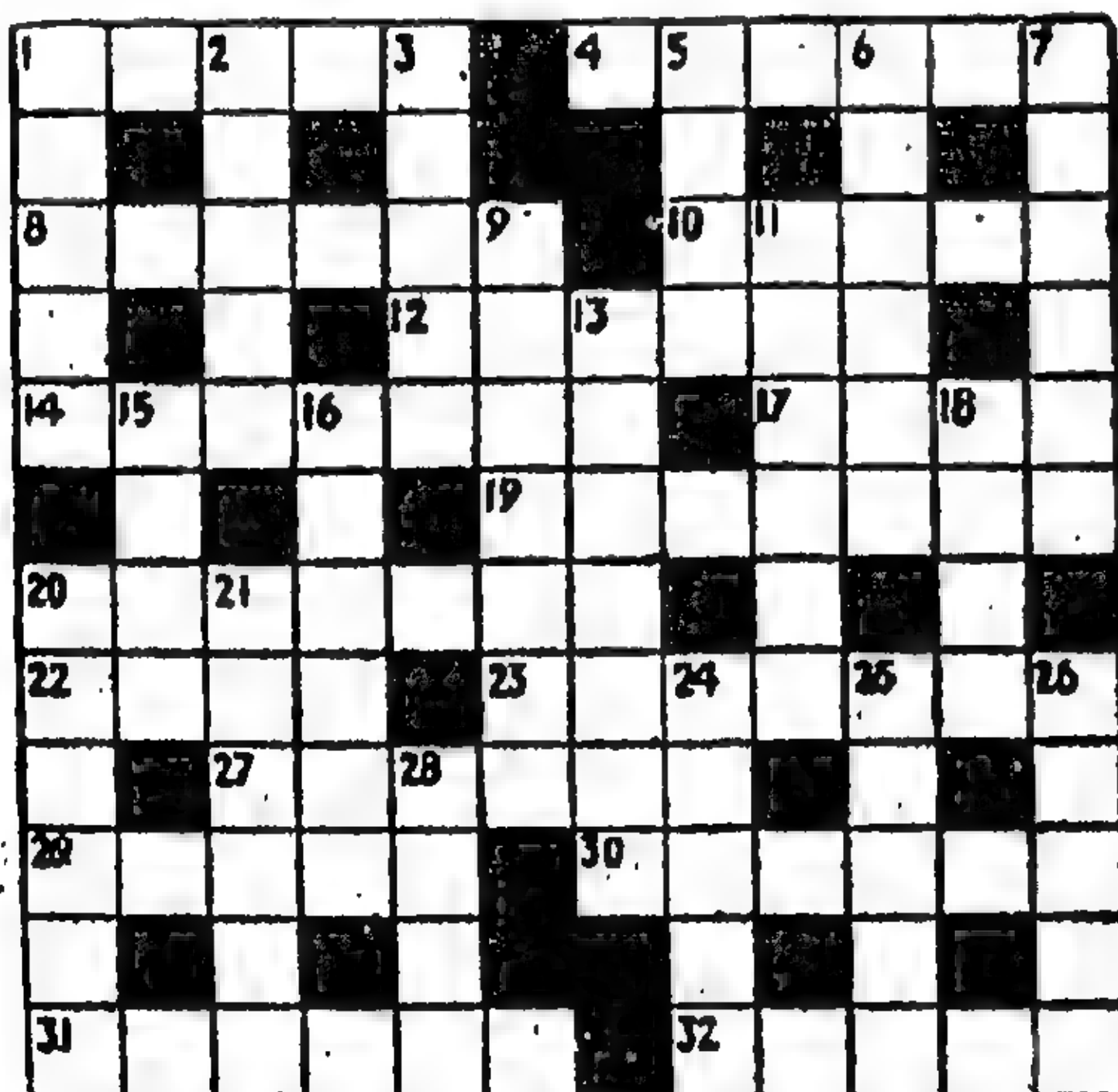
TARGET

How many words of four letters or more can you make from the letters in the square on the left in making each word? The letters in each of the small squares may be used only once. Each word must contain the large letter in the centre square, and there must be at least one nine-letter word in the list. No plurals; no foreign words; no proper names.

Today's Target: 68 letters, 82 words, very good; 91 words, excellent. Solution on Monday.

YESTERDAY'S SOLUTION: Please don't simply say that you can't find any more words. Try to find at least one more word. You will find it. London Express Service.

A British Crossword Puzzle



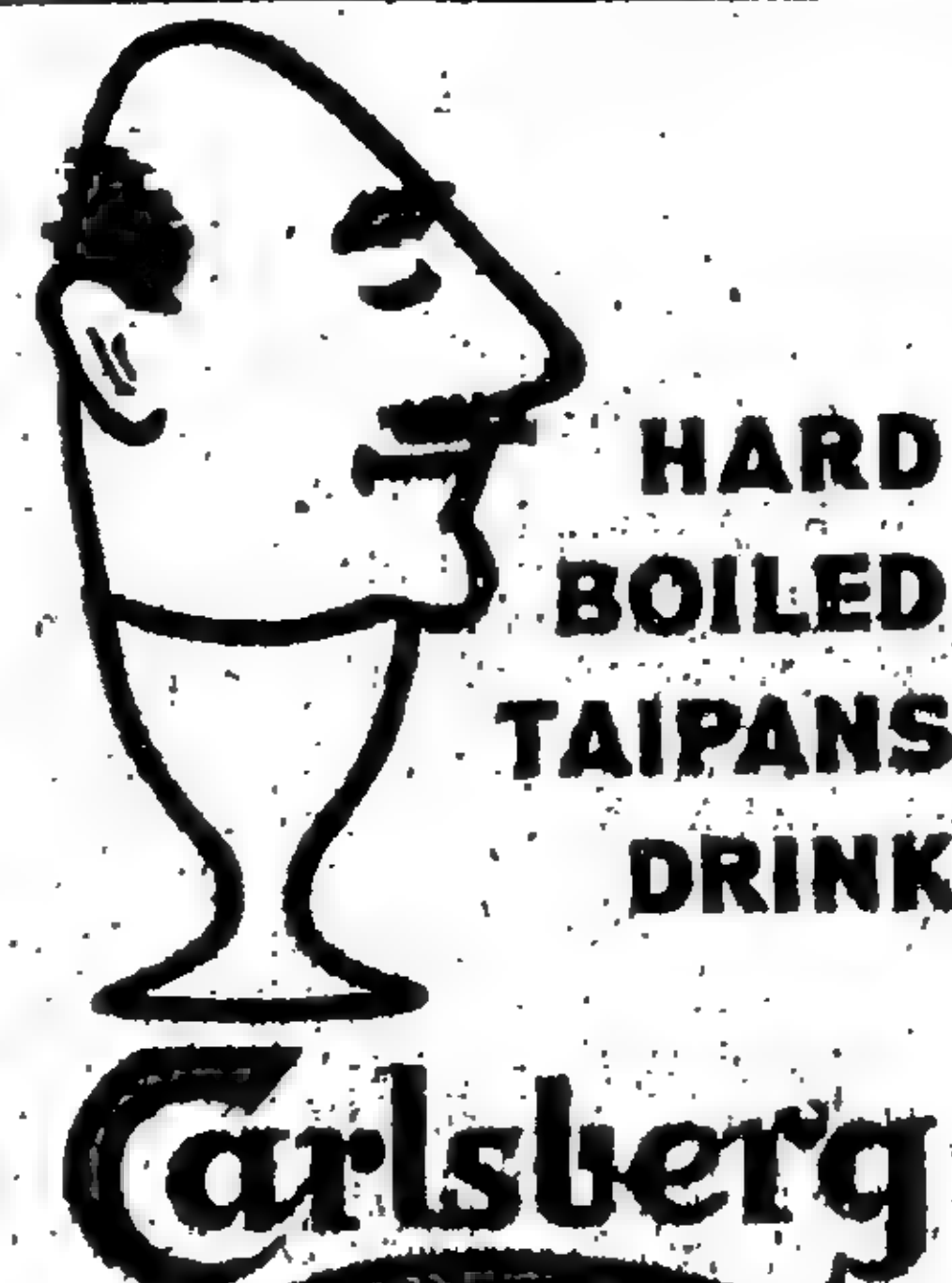
ACROSS

- 1 This sort of band is a certainty (8).
- 4 Mohammedan (6).
- 8 Windy (6).
- 10 Malicious burning (5).
- 12 Nosty Parker of the animal world? (6).
- 14 Do the spade-work (7).
- 17 Out of step? What a nuisance! (4).
- 19 Make progress with a loan (7).
- 20 Have a swell time? (7).
- 22 Drag plant (4).
- 23 Series of toothed wheels (7).
- 27 Might they be "free for all"? (6).
- 29 For air travel in Nepal (6).
- 30 Sheridan's competitors (6).
- 31 Liquid refreshments (6).
- 32 It's made by incomes (6).

DOWN

- 1 One way to make a pile on the farm (5).
- 2 Tender (6).
- 3 Port of Israel (5).
- 5 Poetic name (4).
- 6 Give ear (6).
- 7 Very small record of proceedings (6).
- 9 Make unbalanced (7).
- 11 Mend about a couple (6).
- 13 Guests at a stag party in Russia? (7).
- 15 Bird on the line (4).
- 16 Spirit, fiery but illicit (6).
- 18 Count feet (4).
- 20 Discouraged (6).
- 21 Native of his own land? (6).
- 24 A team remark? (5).
- 25 Unsuitable (6).
- 26 Spontaneously slow (5).
- 28 Unwanted opening (4).

YESTERDAY'S CROSSWORD—Across: 3 Militant, 5 Open, 9 Lemonade, 11 Farman, 13 OHMS, 15 Entrance, 18 Re-hearse, 19 Less, 21 So-dime-it, 23 Construe, 25 Kline, 27 Mortgage. Down: 1 Romp, 2 Bear, 4 Ices, 5 Icon, 6 A-pash, 7 Trews, 9 Lehar, 10 Match, 12 Annie, 14 Mason, 16 Newer, 17 Eerie, 19 Locum, 20 Sopor, 21 Slog, 22 Dung, 23 Emul, 24 Tiny.



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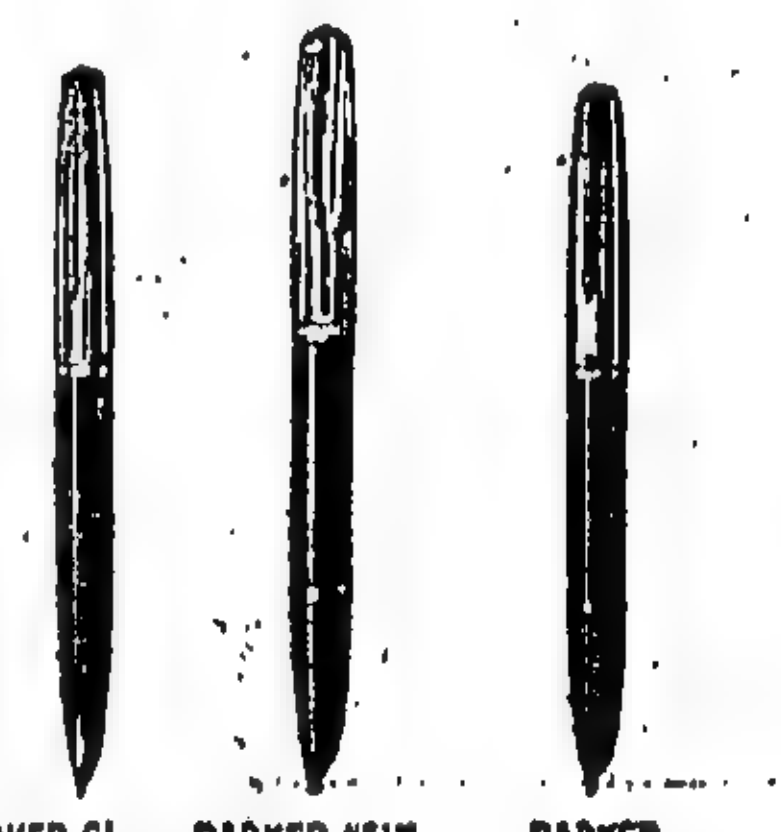
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Regiment's pride—but he can't march

THERE is a private in the Sherwood Foresters who cannot march properly although he has been in the Army a year. And the regiment says sadly that there is nothing to be done about it. For the private is Derby XIX, the regiment's ram mascot.

His rolling gait came in for criticism in the regimental magazine, which said: "He walks badly, but there is nothing to be done about it."

DISLIKE

What is more, Derby XIX objects to parading on windy days. "He gives his orderly a bad time when exercised on windy days," says the magazine.

But despite Derby's shortcomings the regiment is proud of its mascot.

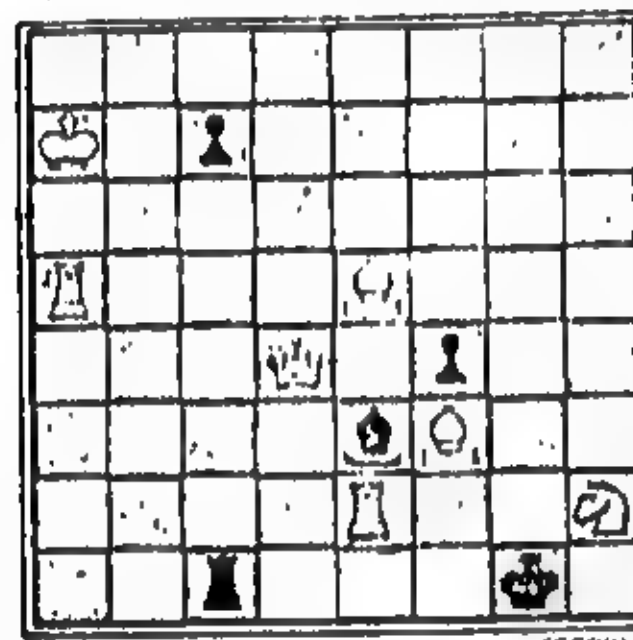
"He was a fine specimen and has grown into an impressive mascot," said the adjutant, Captain Anthony Bartholomew, yesterday. "His walk puzzled us so much that we called in a vet. He told us that Private Derby was slightly splay-legged."

"We have no intention of changing mascots, however. Derby has settled down more valiantly to Army life and is extremely friendly — to anyone in uniform."

—(London Express Service).

CHESS

by LEONARD BARDEN



Here is a problem by G. Guidelli (Good Companions, 1919). White to play and mate in two moves.

—(London Express Service).

JACKY'S DIARY

By JACKY Mendeisohn
Age 32½

LAST WEEK in school we LEARNED MORE STUFF about George Washington, who WAS THE FATHER OF OUR COUNTRY.*



*He's called that on a count of He was the first President, which is FATHER BACK THEN ANY BODY can remember

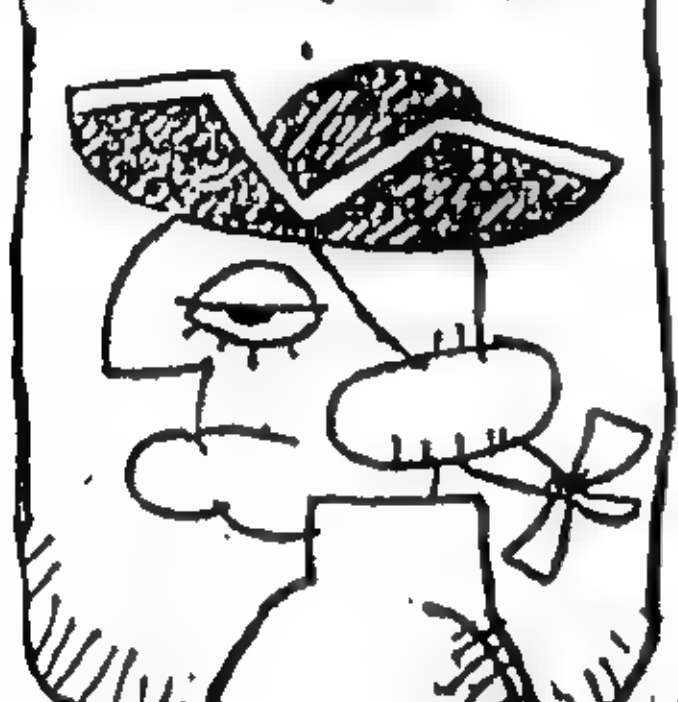
Before that there was only a King. And he kept on putting TACKS on every thing.



P.S: The difference between a King & a President, is that a King is a King's Son, but a President don't have to be.



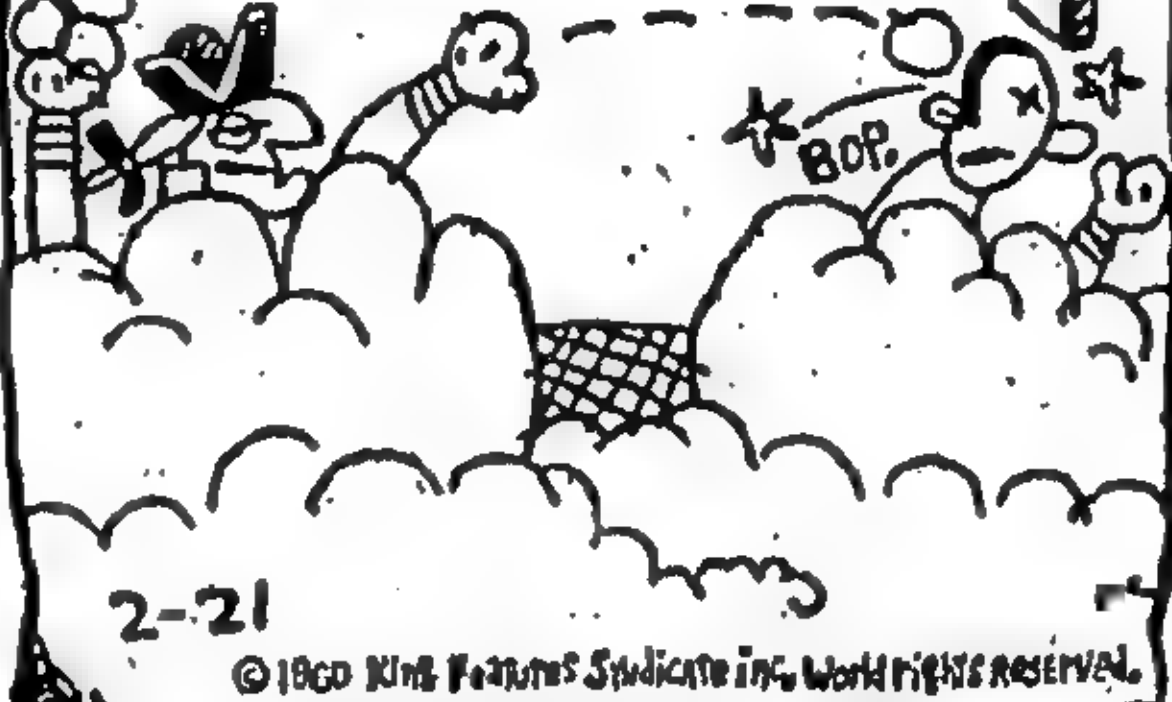
Lots of people thought George Washington was a Sissy because he wore a PONY-TAIL.



Only it wasn't TRUE, on a count of he turned out to be a BRAVE GENERAL in the ARMY.



In fact he WAS such a good GENERAL, that one winter he LICKED the BAD GENERAL at a place called VALLEY FUDGE.



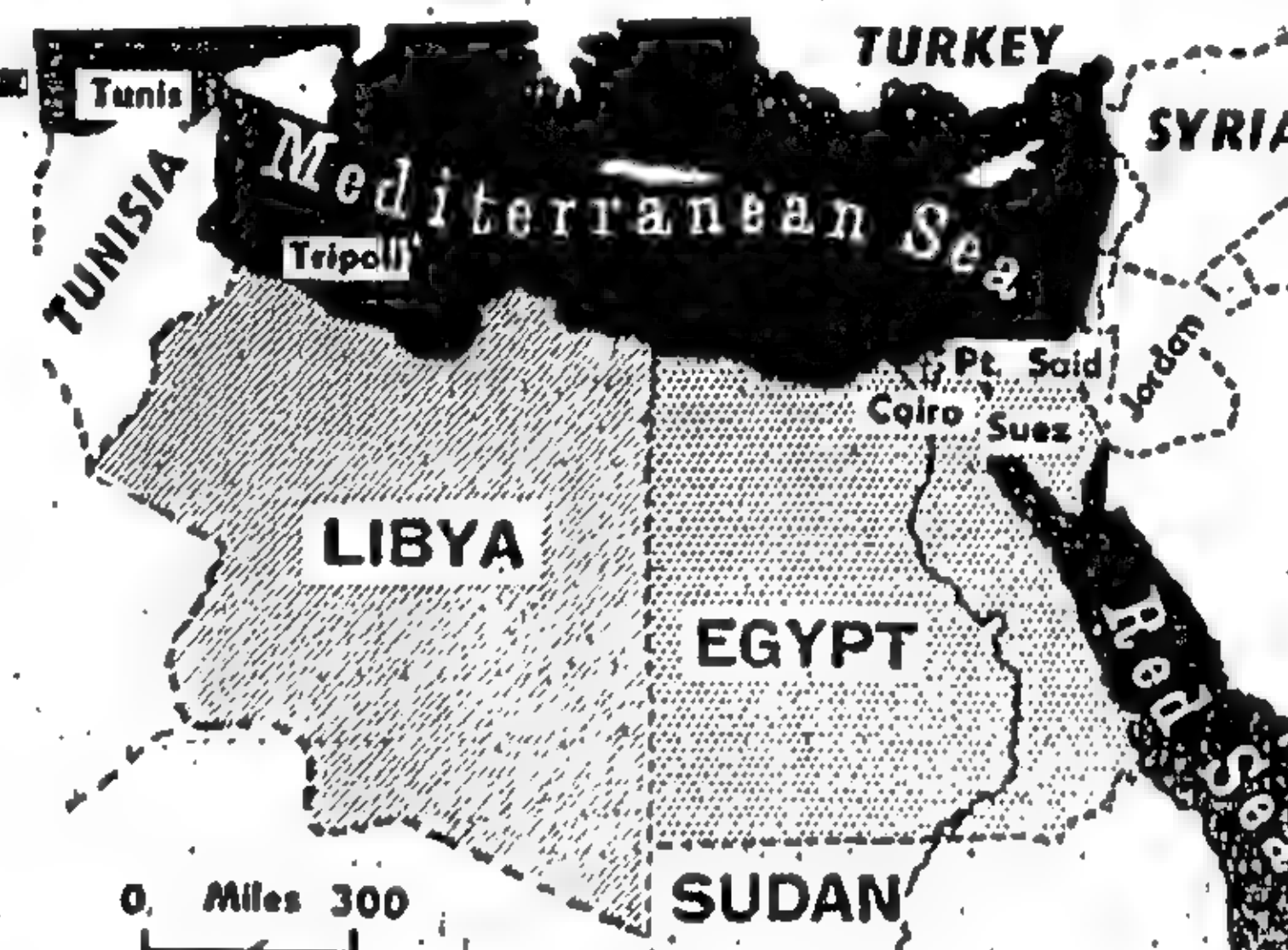
So for being so BRAVE, the PEOPLE pointed him President.



AS soon as he WAS the President, he started into PLAY GOLF, which is how he got to be one of our FORE FATHERS.



Nasser's next grab — will it be Libya . . ?



IS Libya going to fall into Nasser's hands? That is a question that only the next few years will answer.

But it is to this end that I think he is working slowly and skilfully—while the ears of the West listen only to his verbal skirmishes with Israel and Iraq.

Risk of war

Certainly the sensible thing for him to do is to get Libya to join the United Arab Republic without shedding a drop of blood, particularly since Jordan and Iraq could be won only at the risk of war.

Everything seems to point to his following this policy. Libya has struck oil and that would aid the Egyptian economy enormously.

At present it is hopelessly divided into three provinces which have nothing in common. It has an old and ailing king and Egyptianisation (the

By LORD LAMBTON, M.P.
who is touring Africa for the China Mail.

placing of Egyptians and Libyans in jobs formerly held by Europeans) has already begun.

What the world may wake up to find one morning is that King Idris is dead, that there has been a bloodless coup d'état and that the new republic of Libya has asked to join the United Arab Republic.

And there will be very little that can be done about it. Yet such a move could easily cause one of those crises that come like thunderbolts in the Middle East just when everything appears to be going well.

For the establishment of the United Arab Republic in Libya would completely upset the balance of power in North Africa and would make Nasser the neighbour of his old pro-Western adversary Bourghiba, in Tunisia.

make his position in Syria untenable, he has no logical alternative but to change his policy.

Daily attacks

During the past week when I have been in Cairo there are daily bitter attacks on imperialism, Iraq, Israel and Jordan.

However words are used differently in the Middle East and frequently to gain momentary effect without heed to long term political considerations.

Often Nasser is merely replying to enthusiasm of the crowd by telling them what they want to hear.

But the value of Nasser's change of heart depends entirely on whether he is able to resist the forces that brought him to power.

Every dictator at one time or another has wanted to pause, but very seldom have they been able to do so. For they have created an image of themselves which demands that advantage be taken of every crisis.

And if there is one thing which one can be certain of, it is that there will be many more crises in the Middle East.

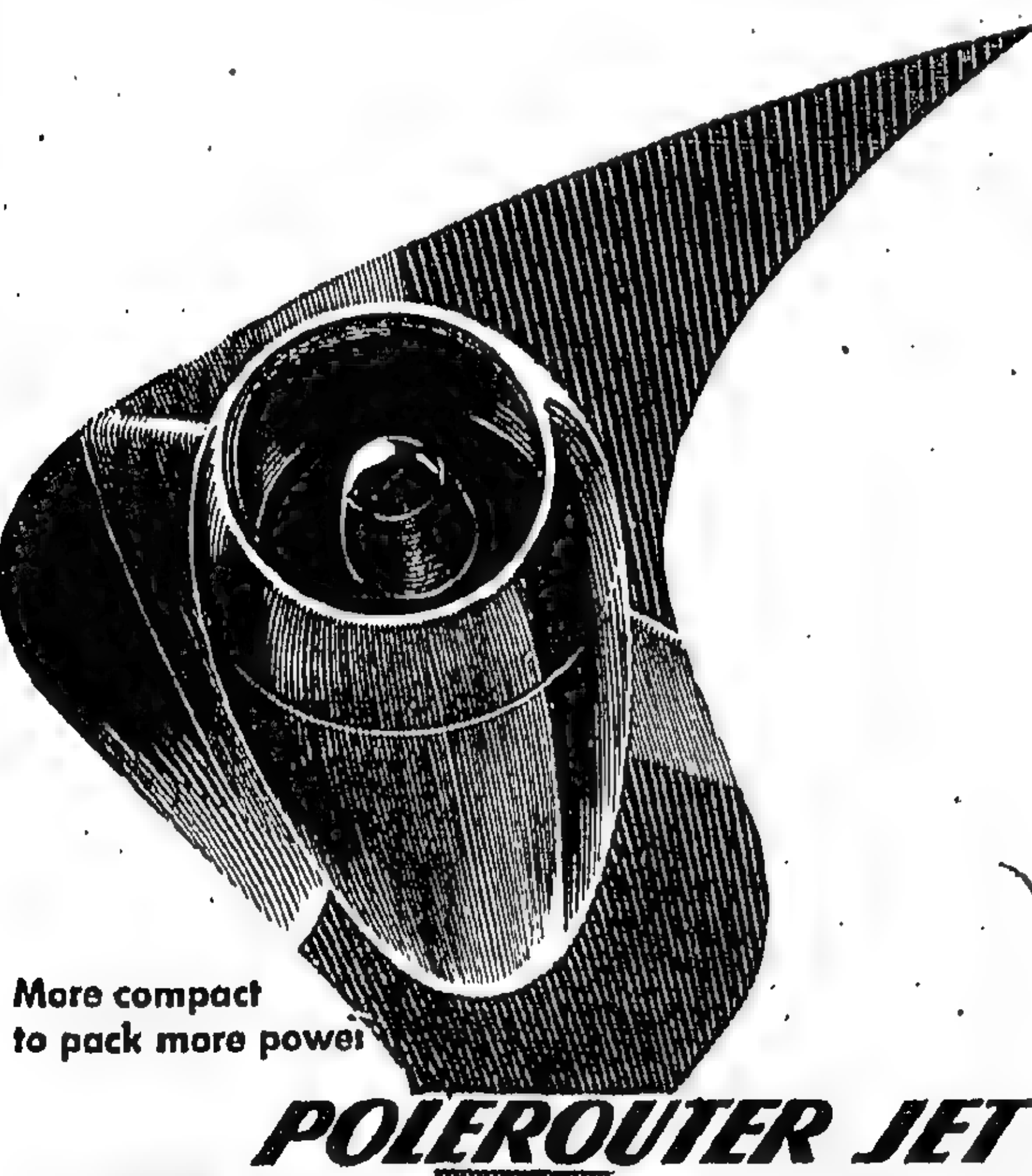
There are many in Iraq who wish to kill Kasseem, many in Jordan who wish to kill King Hussein.

Revenge plots

Exiles from both countries are busily plotting revenge. Should any of these plots succeed they might well shake Nasser's now-found desire for peace.

For assassination of either Kasseem or of King Hussein would create a situation in which Nasser might not be able to resist the extremists who are the real source of his power.

—(London Express Service).



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Know Your Dog

By H.M. HOWELL



THE POODLE

MINIATURE POODLES stand 11" to 15" at the shoulder, below 11" they classify as a Toy, a new type becoming very popular, while above 15" is the Standard Poodle, from which the other two were derived.

The Standard Poodle was originally used as a sheep-herder and water-fowl dog and it was in connection with protection of its chest from cold water that the coat was left heavy, while in order to permit a free movement in water, the remainder was shaved. From this original cut many varieties have been developed, but only the Lion cut is officially recognized in Dog Shows in the United Kingdom.

The breed has generally been clipped from ribs to stern, as 16th Century paintings testify.

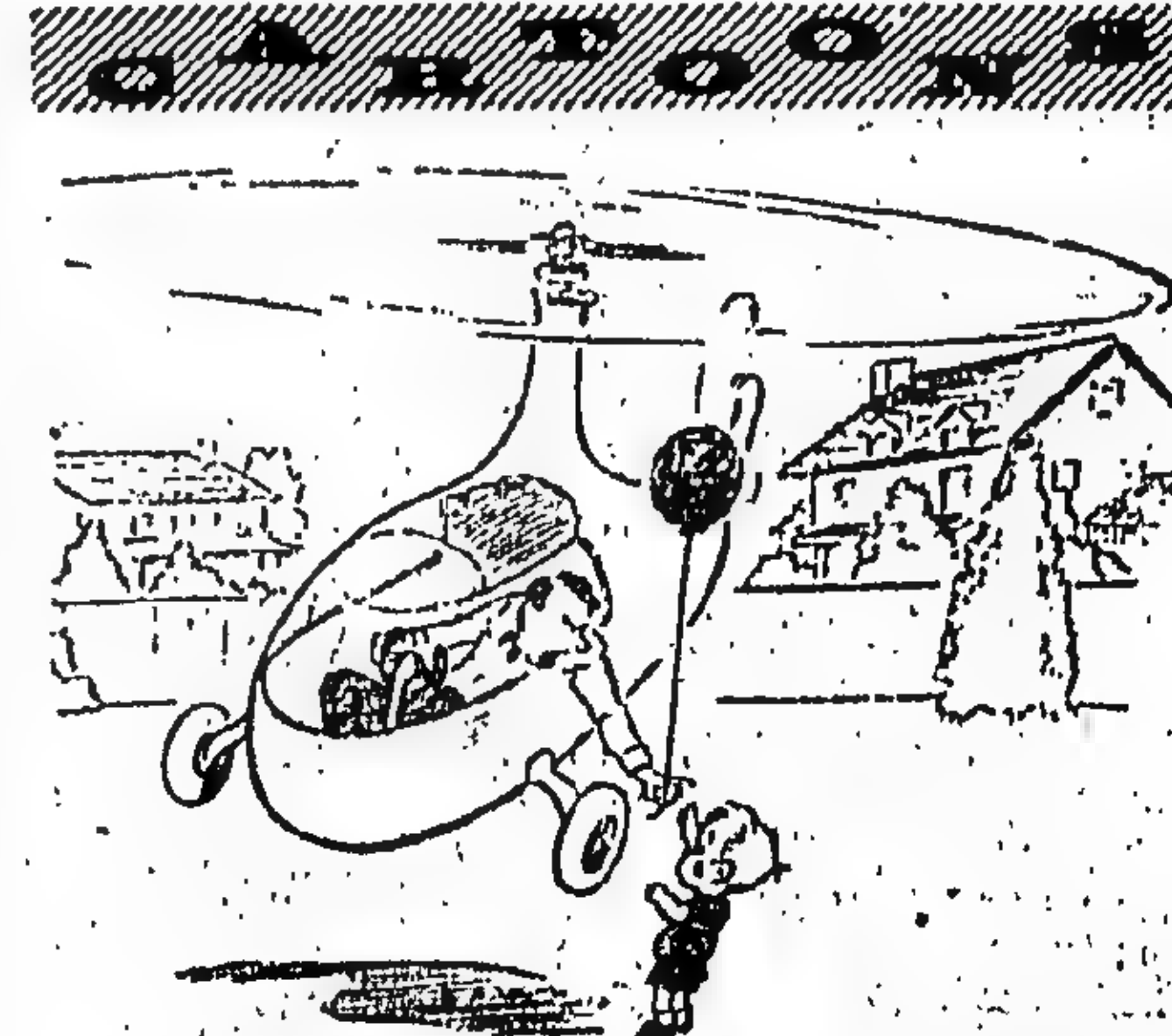
Poodles are no nincompoops, being active and extraordinarily intelligent.

The head is long, straight and fine, ears long and wide, low set and hanging close to face. Chest deep, feet small with well-arched toes which give them a distinctive "dancing action" when moving. Tail set rather high, never curled or over back.

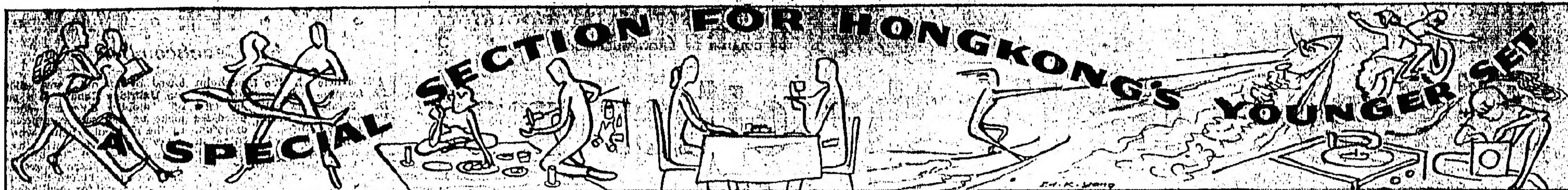
As far as the Miniature was concerned, before the last war it was an unconsidered breed, listed 47th in the Kennel Club Register, whereas it tops the popularity poll there for the fifth year in succession.

The Toy is required to be in every respect except height, as the Miniature.

"Apple" heads (that is a thick, domed skull with snipy fore-face) and thin, open feet two faults which frequently accompany bantamisation are particularly deplored. First admitted to the registers of the Kennel Club London, in March, 1957, in less than two years the Toy Poodle has passed over one hundred breeds to finish in eighth place there.



"Here! Now, this time hang on to it!"



HOW TO BEAT A BORE

WHAT is a bore? Look around the next time you go to a party. You are sure to find him. He'll be sitting there, in an obtrusive corner, balancing his drink on his knee and something else, equally as precariously, on the other. He'll be waving his arms about, describing things that invariably prove to be elusive. They got away.

What should we do if we find ourselves trapped in his company? Should we, like that sweet young thing on his left, murmur half-hearted questions and eulogies of surprise, out of politeness—or lock our jaws yawning, like that man to her left, or, like the one in the rear, try to out-tell his tales?

We most definitely should not follow the example of our friend in the rear; it takes a bore to get the better of a bore, and if we are not of the same variety, it is useless to even try.

Instead, be like the lady who said to the bore who was still a bachelor because he was too fast a runner for the girls, "It must be exhausting, but have you looked back to see if there was anyone behind you for the past few years?"

Hope

At that moment, backs are straightened and ears pricked. The party comes to life again. Your hostess breathes a sigh of relief, and with renewed hope, plans how she can best stab him.

There is much clearing of throats all round, but best of all, you have put everyone at their ease and have earned their undying gratitude. The party becomes interesting again. And, your social position is made.

Our unwillingness to offend permits the bore to get away with too much. The best policy is to treat the bore like a bore.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name
Age
Occupation
Address

is your name
Ronald?



THE FEMININE
VERSION OF THE
TEUTONIC NAME
RONALD MEANS
"OF MIGHTY
POWER"



By ANNE BASTICK

SUMMER DRESSES: There are hundreds of varieties, and patterns, of summer dresses. Each year the cotton materials seem gay and more colourful. Some are made with a dull finish while others look as expensive as silk.

In the more highly priced range there are the embossed and hand printed and embroidered cottons. Cotton, you should realise, is no longer worn during the day-time alone. Some of the prettiest party dresses this year are being made in cotton.

A very useful day dress is one that has a matching jacket or bolero. I suggest that the jacket would have three-quarter or long sleeves, with perhaps a collar, so that it can be worn with the dress on a cooler day.

The dress would have either no sleeves, or a cap sleeve, that is to say one which is very short. The skirt could be full or straight; either would look nice, with or without a jacket.

This is only one suggestion, there are many others. In the shops, this season and you are sure to find one to suit your individual taste.

Do be careful when buying cotton to make sure that it does not crease too badly, also that the colours are fast. When buying by the yard take a small piece and put it in hot water. You will very soon discover whether it shrinks or the colour runs. A better way of checking shrinkage is to cut a piece in a square, which you measure before and after washing.



(Credit card to Carey Sung, Hongkong.)

WHAT IS A HOME?

"HOME" may be a wooden shack, for some

It may be a castle fit for kings;
Rich or poor, much joy in life stems from
The warmth, the love, the blessing each home brings.
Mother's smiling face and dad's kind ways,
Boisterous fights between my brothers two;
Cosy winter nights, and summer days
Filled with cooling ices: these make home-life too.
Home-made cookies in the kitchen baking,
Radio turned on while I read or eat,
The startling sound of dishes falling—breaking!
Without these things my home is incomplete.
God put joy in earthly homes of men
To sustain 'em when troubles grim do come.
Eternal bliss awaits His children when
He welcomes us into His heavenly home.

(Credit Card to Linda Ann Wu, Hongkong.)

Fiesta of music this month

HONGKONG'S contribution to the world of popular music is finally ready. But it took many hours of hard work and two recording sessions before the Diamond Music Company was satisfied with the finished product.

But now everything is complete and the dance, Mrs. Silva is filming an off-beat cha, cha demonstration as performed by a young Filipino couple. She hopes that television companies will be interested enough to screen this film at the same time as the record is played.

Finally a word of congratulations to all who participated in this project, particularly to singer Edele and band leader, "Stranger" Celo Carrillo. They certainly did a grand job.

IF you like dances or listening to good music, then don't miss the Hongkong Musicians 1960 Musical Jamboree.

The date Saturday, April 23; the venue, the Midland Hotel, Hongkong. The Colony's outstanding Filipino musicians, singers and dancers will be on hand to entertain you. Music will be provided by five small combos and three big bands. There will also be three floorshows. Tickets for this five-hour annual "Fiesta" will go on sale shortly.

PETITE jazz singer Pam Crain is back in town. Pam, who has been working in nightclubs all over the Orient, arrived recently from India for a short holiday.

But music flows through, this little vein. So she decided that the best way to enjoy a holiday would be to... yes you guessed it—sing! Thus the exuberant Miss Crain is to be heard at the Correspondent's Club every Saturday night with her Combo group, which incidentally features the barded one—Eddie Costa on piano.

NOW let me introduce you to two more new personalities in the field of popular music.

Edel Azama, a little Japanese-Hawaiian singer, makes her debut on the Liberty label, backed by the exotic Martin Denny group. Miss Azama has a fresh, sensitive voice and can be quite and wistful one minute and brash and hard-driving the next.

In "Emile Dreams" she has chosen a variety of songs which range from the popular "Autumn Leaves" and "Happy Talk" to the traditional Hawaiian tune "Kawohiuli" (can you pronounce this one?). An interesting voice of whom we will no doubt hear more in the near future.

FOR a good, solid danceable beat, "The Big Gull" LP by the Owen Bradley is hard to beat.

Bradley has picked some really popular numbers such as the "Happy Whistle", "Petite Fleur" and "Blues Away From Me" and transformed them into his own.

happy, inimitable kind of music. For those of you who still think that rock is the most, this album is a must.

On Decca DL 78868.

REVIEWING records can be quite a tedious occupation. You hear some good records, and many bad ones. And then once in a while you come up with a really happy disc and it seems to make you work all the more worthwhile.

Such a record is Pete Fountain's New Orleans album. Happy is the only word that can describe the work of this young man and his music. "Pete Fountain is a wonderful clarinetist, a really sensitive and a great singer. And swing he does mightily on this album. He has selected a number of real 'boppers'—'Santitas', 'Ol Man River', 'Lazy River', 'Way Down Yonder in the Great Big Blue Yonder'.

Watch out for "Stuck On You" which finds Elvis in fine voice; and on the reverse side, "Fame and Fortune" features a Presley we seldom hear these days—singing a plaintive ballad to a slow rock backing. The result, an arrangement not unlike The Platters.

Record number 15, this week stars an old Presley buddy, Jim Reeves. His version of "He'll Have To Go" is currently number

The 17-21 CLUB MAILBAG

FROM the "Meet the Members" column one realises that this page is becoming very popular, and I must congratulate the staff for your work in making this section as interesting. I would be grateful if you will accept me as a member of the Club. I notice that you accept fashion designs, and wonder if I have to describe the dress or design when I send in my drawings—or under what conditions will these designs be accepted.—Rita C. Lau, Kowloon.

Thanks for the compliments, Rita, and if you'll glance over at the "Meet the Members" column you'll see your name on the list. I presume you are referring to the fashions in Anne Bastick's column, in which case you must realise that she is a staff member. However, why not send in some sketches of what you have in mind—with brief descriptions?

PLEASE enroll me as a member of the 17-21 Club. If I send in a short story or an essay will you publish it in your paper? Please let me know—Danyanti Vaswanti, Kowloon.

You're a fully fledged member as from today, Danyanti. By all means send in your manuscripts—we'll publish them if they come up to the requirements. But please remember that all articles or short stories have to be under 600 words, must be original and of a high enough standard.

Meet the members!

RITA C. LAU, 19, student, 2A College Road, 2nd floor, Kowloon.
STEPHEN CHAN, 17, student, 182 Ma Tau Wei Road, ground floor, Kowloon.
DANYANTI A. VASWANTI, 17, student, 3-B Blue Pool Mansion, Happy Valley, Hongkong.



(Credit Card to Roy Fay, Hongkong.)

NOTES on NOTES...By Carl Myatt

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The Hit Parade

By
TED THOMAS

THERE'S a new Elvis disc about to be leased on the Hongkong record buying fraternity, and it shows the ex-sergeant has lost none of the sparkle, fire and excitement that served him so well in his pre-service days.

Watch out for "Stuck On You" which finds Elvis in fine voice; and on the reverse side, "Fame and Fortune" features a Presley we seldom hear these days—singing a plaintive ballad to a slow rock backing. The result, an arrangement not unlike The Platters.

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1. Ding Dong Song — Teal Chin
2. Deborah — The Crokets
3. Sleepy Lagoon — The Platters
4. Theme From a Summer Place — Fontaine Sisters
5. You're My Baby — Sarah Vaughn
6. Running Bear — Johnny Preston
7. Welcome New Love — Pat Boone
8. House of Bamboo — Earl Grant
9. Stairway to Heaven — Neil Sedaka
10. Seven Little Girls Sitting in the Back Seat — The Avons
11. Tender Love and Care — Jimmie Rodgers
12. Why — Frankie Avalon
13. Adam and Eve — Paul Anka
14. As Time Goes By — Johnny Nash
15. He'll Have To Go — Jim Reeves
16. This Friendly World — Fabian
17. Top Proud — Johnny Nash
18. Let It Be Me — Everly Brothers
19. La Mer — Trade Martin
20. Pretty Blue Eyes — Steve Lawrence

three in his native America. Better known perhaps as a country and western style warbler, Jim is no newcomer to the music business. He's a prominent figure on the Stateside, and we scene and, in 1957, registered with a nationwide hit "Four Walls" — then even earlier, in his career (1953) his "Mexican Joe" was voted song of the year by American music journals. Watch for the revivals.

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THE CAREER CORNER By David Lan



A WIZARD of an architect, Mr. Frank Lloyd Wright built himself Tolkein West, a luxurious sailboat of a home in a sea of desert near Phoenix, Arizona.

The house with six grand pianos was almost inaccessible to the world outside.

But the world came to him, braving the 20 miles of stony sand, just to ask for his designs for everything from homes to industrial plants.

Now that Wright is dead, his home has remained a Mecca to the world's lovers of fine arts.

Wright certainly proved right the saying, "If you do something well, the world will come to you instead, no matter where you are."

SPHINX

The world is still coming everyday to where the great men have done well—ages ago.

Who, for instance, on a round-the-world tour could afford to miss the Pyramids and Sphinx hugging the Egyptian desert, the palace in Versailles, the French chateaux, the Eiffel Tower astride the boulevard, or the Notre Dame on the River Seine?

Or, for that matter, St Paul's Cathedral in London, the Leaning Tower of Pisa, the Fountain of Rome, the Parthenon atop the Acropolis overlooking Athens, the ruins of Pompeii and even the Great Wall meandering through the hilly north of China?

And certainly any visitor would regret missing the U.N. and Empire State Buildings or the spiral Guggenheim Art Museum in New York.

Behind each of these national prizes, cultural monuments and beautiful transcending space and time is the magic touch of a man—the ARCHITECT.

"It does not take a genius to become an architect," said a local professional man. "But it does require some creative ability."

Said another: "He is a technical man with artistic flare. Any artistic gift will make him a better architect."

And the chances for young men and women in Hongkong?

"Right now, there is a building boom," said an official of the Hongkong Society of Architects.

DEMAND

"No doubt there are over 140 architects but most of the firms are kept very busy all the time. In this light, the profession is not overcrowded."

"And the tendency is for our expanding economy and growing city to demand more and more service of well-trained personnel."

For the benefit of our members, he pointed out the duties of an architect in the Colony. They are:

* Preparation of sketch, designs and an estimate according to instructions of the client.

* Submission of working drawings, details and specifications for approval by the Building Authority and for calling of tenders.

Transcending time and space

* Analysis of, and advice on tenders received.

* Preparation of contracts to be signed by the client and contractor.

* Report to the Building Authority on completion of the project.

* Application to the Building Authority for the occupation permit before the owner moves in.

There are five ways leading to qualifications for practice:

1. You may take a five-year course in the Hongkong University after which you spend two years for practical experience with a practising architect before you sit for examinations for Authorised Architects set by the Public Works Department.

2. You may obtain the title of an Associate of the Royal Institute of British Architects (ARIBA) by first studying in a U.K. university, next getting practical experience and then passing the examinations of the professional body.

An ARIBA still has to have a professional interview with the PWD before he can practise in Hongkong.

EXAMS

3. Returned students from countries other than U.K. must satisfy the local authorities that they are qualified — by way of two years' practice with a practising architect and passing professional examinations.

4. Those without a university degree may obtain three years of articulated pupillage followed by six years of practical experience and having attained the age of 30, sit for professional examinations.

5. Fifteen years of practical experience under a practising architect and attainment of the age of 35. Then the professional examinations. The PWD will qualify the candidate as an Authorised Architect—allowed to practise in Hongkong only.

An ARIBA can practise anywhere in the British territories.

Recently the Hongkong Society of Architects became an allied society of the RIBA which will start to hold annual professional examinations, both intermediate and final, in Hongkong, as from this year.

"The greatest joy of the profession is to see your own plan materialise from day to day," said a leading architect.

And none the less is the remuneration for the hard work and heavy responsibility of an architect.

He is paid six per cent of the total cost of all executed works for any project costing upwards of \$50,000. For every drop of \$5,000 in the cost from \$50,000 down, he is paid half per cent more until the cost reaches \$5,000, for which and any job below that he will be paid ten per cent.

To illustrate, let's take a 20-storey structure. On completion, you will be rewarded with something equivalent in value to one floor of the skyscraper where the floors are of different designs.

That is, of course, members, if you are the architect.

SATURDAY SPORTS SPOT

Something must be
done to stop
the Soccer decline

By I. M. MacTAVISH

The principal honours have been won and the 1959-60 football season is almost at an end. It would be a real thrill to be able to report that it was a great season but, in due honesty, one has to admit that it was just the opposite.

The decline which has been noticeable during the last four years has now gathered momentum and has reached the stage when the game is galloping down the hill.

Here and there of course we have seen fleeting flashes of what can be achieved but the general mediocrity of play has tended to blot out everything else. Crowds have dwindled and last Sunday we actually saw the almost unprecedented spectacle—in recent times at least—of the Senior Shield Final failing to fill the Stadium in which it was played.

Big games which should have been guaranteed crowd-pullers flopped again and again and, as far as the island was concerned football almost ceased to be a sure fire attraction even when the so-called big guns were in action.

On the other hand—and on the other side of the harbour—the natural hospitality of the Police ground at Boundary Street created an atmosphere conducive to good soccer entertainment and, as even the elite

of the community found it advantageous to play their games there, the full financial effect of the hardening attitude of the fans generally has not yet been fully felt... for apparently appreciated.

A danger

Whether football is played at Wembley... Hampden... in Rome... Lisbon... in the bustling centres of South Africa... or in Hongkong it is still basically a game. When it is played in Hongkong it is still basically a game. When it is played in Hongkong it is still basically a game. When it is played in Hongkong it is still basically a game.

It has happened in other parts of the world... and now... unfortunately for the faithful fans it is apparently happening here.

Between footballers and fans trust has been lost... and where there is no trust there can be no confidence... and little respect. That, sad to say, is our present state.

If one tries to analyse the position and seeks opinion from the ordinary people who support the game either by standing round the touchline and giving moral encouragement to the junior players or by lining up at the turnstile or the pre-sale stand to five financial backing to the veterans of the big show games, the views expressed are most interesting.

Prefer the movies

One young Chinese clerk who to my knowledge has been a very regular and often fanatical attendant at senior matches told me on Monday that he actually gave away his ticket for the Shield Final and went to the pictures instead. "I just did not think the game would be worth the trouble of going all the way to the stadium to see it so I gave my ticket to a friend who left part way through the second half," he said.

At least one well-known football official also went to the pictures instead of seeing the game... and after what happened I'm pretty sure many of the folks who did go to the match wished they too had gone to see their favourite movie star.

The standard of play was so abysmally low that many people were openly expressing their doubts as to its authenticity and that is not a good thing at all.

The sad truth

There are many ways the fans can show their disapproval of the football which is served up to them and it stands to the lasting credit of the followers of the game in Hongkong that they adopt a positive mood rather than a hostile attitude... yet the effectiveness of their methods was amply demonstrated on Sunday when Kitchener was officially presented with the Senior Shield. The presentation took place in a very dignified and dignified manner, with the exception of an almost apologetic hand clap for Lau Chi-lum and a derisive shout of dis-

approval for Toledo, the morbid silence was unbroken.

One might have been pardoned wondering if they were witness to some strange burial ritual rather than watching a trophy presentation which should have been a moment of glittering celebration. Maybe we were... maybe it was the once-billie spirit of our now senile soccer that was taking its leave.

The sad truth is that apparently too many people have taken too much out of the game without putting enough back into it. Players have been allowed to grow old in action without any reliable scheme being devised for the encouragement and development of replacement talent. Big names have been unashamedly retained in teams for their box office value long after their soccer skill was obviously on the wane.

Lack of foresight

Friends of mine and often they do turn back the clock with a bright display... but in football time is an enemy... it is never a friend. Nevertheless the benefits of its using can be turned to advantage by bleeding and big ding young players side by side with experienced exponents and veterans. That is how natural talent matures and becomes wise in the ways of football... and it is how talent has not been developed in Hongkong.

Our game is now paying the price for lack of foresight. If you doubt the accuracy of that comment raise the fingers of one hand and start flicking off the names of any young players who have made the headlines this season. You will have at least one finger to spare.

On my list there is Wong Man-wai of Happy Valley, easily the outstanding find of the season... Inside-left Cheung of the Police... Leung Koon of KMB... and Cheung Chidoy of Tung Wah.

Dismal picture

It is true of course that there is a potential wealth of talent in the present Sing Tao side but they have been too busy fending off the threat of relegation to reveal their real worth and if they are still playing together next season I think we are going to see some real young stars stepping from their ranks.

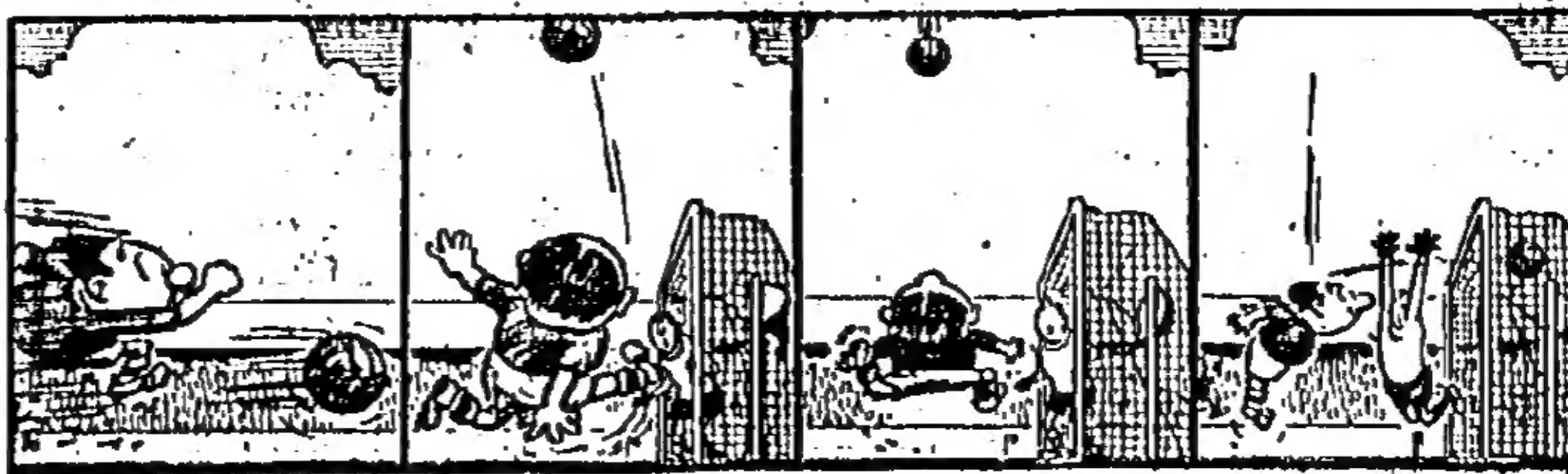
Sing Tao apart, it's a pretty dismal picture. The Annual General Meeting of the HKFA is not now so far off and there should be an immediate campaign to start putting back into the game something of the good things that have been taken from it. A diet of healthy encouragement and selfless endeavour would soon pull the game off its knees and put it back on its feet again.

★ ★ ★

This afternoon the Colony's new Youth Challenge Cup Competition will be inaugurated and many will be hoping that it

SPORTING SAM

by Reg. Wootton



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11th Race Meeting

Saturday, 9th and Sunday, 10th April, 1960.

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 21 RACES

(There will be 10 races on the 1st Day and 11 races on the 2nd Day)

The First Bell will be rung at 1.30 p.m. on the 1st Day.

On the 2nd Day the First Bell will be rung at 11.30 a.m. and the 11th interval will be after the Fourth Race (1.50 p.m.).

The Secretary's Office at Alexandra House will close at 11.45 a.m. on the 1st Day and at 10.00 a.m. on the 2nd Day.

MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted.

Admission Badges must be prominently displayed throughout the meeting.

Admission Badges at \$10.00 each per day are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Office of the Club at Queen's Building, Chater Road; 5 D'Agulhar Street; King's Road, North Point and 382 Nathan Road. ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICES.

ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$20.00 each for the 1st Day, \$22.00 each for the 2nd Day and \$42.00 each for both days may be obtained from the Cash Sweep Offices at Queen's Building, Chater Road; 5 D'Agulhar Street and 382 Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 8th April, 1960, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Hong Kong Derby scheduled to be run on 30th April, 1960, at \$2.00 each may be obtained from the Cash Sweep Offices of the Club.

The office hours of the Cash Sweep Offices of the Club are as follows:—

Queen's Building, Chater Road and 5 D'Agulhar Street, Hong Kong:—

Monday to Friday 9 a.m. to 6 p.m.

Saturday, 9th April 9 a.m. to 11 a.m.

Saturday, 10th April 9 a.m. to 10 a.m.

King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon:—

Monday to Friday 10 a.m. to 4 p.m.

Saturday, 9th April 9 a.m. to 11 a.m.

Saturday, 10th April CLOSED.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

Hong Kong, 2nd April, 1960.



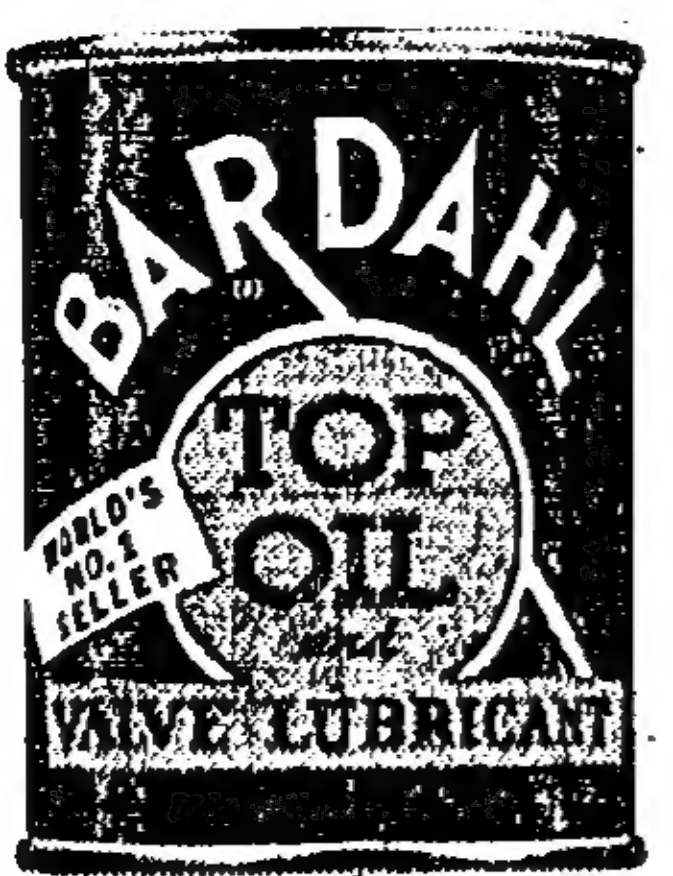
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CHINA MAIL

Page 10 SATURDAY, APRIL 9, 1960.

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COUNTRY SHOULD COME BEFORE CLUB

Action of Blackburn, 'Spurs' deplored

By TOM FINNEY

Club or country? The question of where a footballer's loyalty lies most has come to the forefront again with the decision of 'Spurs and Blackburn not to release men for international matches. I deplore the action. Surely it is a man's fundamental right to represent his native country.

Agreed that 'Spurs are not on the trail of the First Division Championship, which now carries the added prize of a place in the money-spinning European Cup Tournament. Naturally they want to do all they can to achieve this end, not only for themselves but also for their supporters. But while they have rights as employers, they also have responsibilities.

Big part
Dave Mackay, Bill Brown, and John White, the three players concerned, have played a big part in putting Tottenham on top of the First Division table. To refuse their release seems a poor way of repaying Scotland for providing 'Spurs with three key players. Remember also that all three were established internationals when 'Spurs bought them. From the sporting angle it makes more sense of the international team-building we hear so much about these days. From the moral angle, my experience of talking to people about the decision is that it has cost 'Spurs a lot of friends in the game.

Legitimate claim
The same goes for Blackburn, who refuse to allow Derek Dougan to play for Ireland against Wales on April 6, and Mick McGrath to play for Eire against Chile on March 30. Blackburn cannot even plead that, like 'Spurs, they are in vital need of points either to clinch honours or to avoid relegation. One club who could legitimately make this plea are Leeds, second from bottom of the First Division table.

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SHOCK TENNIS VICTORIES BY SINGAPORE PLAYER

London, Apr. 8. Norman Klotovitz, a 30-year-old player from Singapore, has provided the shocks in the Cumberland Club's Hard Courts Lawn Tennis Tournament at Hampstead. A former Oxford Blue and father of three children, Klotovitz yesterday eliminated British Hard Courts champion and top New Zealander Lew Gerrard, and today reached the final by beating Cambridge Blue Mike Hann (Yorkshire) 6-3, 7-5. Klotovitz was his way through to meet Britain's Bobby

Wilson tomorrow with a game of great precision, using every shot in the book, and the only time Hann looked like making a recovery was in the second set, when he levelled at five-all after being 3-5 down. But two fine passing shots in the 11th game sealed his fate. Wilson reproduced the brilliant form he showed in the first set against New Zealand No. 2 Mark Otway, and Klotovitz keeps up his splendid play. Tomorrow's final should be a fascinating battle.—Reuter.

France, Ireland in key Rugby match today

Paris, Apr. 8. Both the French and the Irish teams for tomorrow's key Rugby Union match at the Yves Du Manoir Stadium here did light training today.

Uneven
The decision to allow Wolves to postpone the League match they should have played on that day does not make things even. It only means that with the hectic Easter programme coming up, Wolves will now have to play five matches in 12 days, the fifth one being the vital clash with 'Spurs. Even the proposed rule to allow clubs with a certain number of international players on duty to postpone their League games will not provide the full answer. It will only be satisfactory if the internationals of all countries are put on the same footing and if we finally get the smaller Leagues which will allow room for manoeuvre.

THE TEAM
After the French contingent's training at the Colombes ground, the team for tomorrow was confirmed as being the one announced last month, every player having reported fit. This team is:

Backs: Vannier, Three-quarters: Dupuy, Bouquet, Guy Boniface, Rancoule. Fly-half: Albadejo, Scrum-half: Lacroix. Forwards: Crauste, Celaya, Moncla, Monmajat, Larue, Riquès, De Gregorio, Domenech. The Irish trained for three quarters of an hour at the Jean Bouin stadium, and received a long lecture on tactics from their skipper, Dawson. From what could be seen at this session, the Irish first row appeared solid and the three quarters very fast.—A.P.

Semi-finals of Junior Knockout Softball this weekend

By OLLY VAS

Only two Knockout matches are scheduled this week at King's Park, these being the semi-finals of the Junior Knockout Competition. The first is at 8.30 p.m. today when the Indians come up against the Cardinals and the other is tomorrow at 11.30 a.m. when the Giants cross bats with the Austers.

Playing form in league matches is no basis for forecasting results in end-of-season tournaments particularly in softball for the absence of the champion team from the scene seems to act as some sort of tonic to spur the also-rans to greater efforts, as was evidenced by the Stardusts' determined stand against the highly-favoured Cardinals only last week.

Logical winners
The Indians are no mean opponents, with or without a reliable pitcher but, taking into consideration the Cards' Lal Dayaram's grand pitching performance when his side disposed of the Stardusts, the Cardinals are the team one most logically considers as one of the finalists. In the other match, the Austers got through to the semi-final round by virtue of the Cheyennes' generosity in giving them a walk-over. The Giants are superior in every department of the game while the Servicemen and the game's hardest triers but this quality will not be enough to see them to victory over a side that boasts of better pitching, hitting and fielding.

Unofficial League standings

Senior Division				
	P	W	L	Points
Cheyennes	10	8	1	260
Braves	10	8	2	260
Pandas	10	4	6	400
Saints	10	3	7	300
SCAA	10	3	7	300
US Navy	10	3	7	300
Junior Division				
	P	W	L	Points
Pt. Dodgers	10	14	2	275
Pandas	10	11	5	268
Giants	10	10	6	225
Cardinals	10	9	7	263
Cheyennes	10	9	7	263
Indians	10	7	9	438
Stardusts	10	7	9	438
New Asia College	10	5	11	313
Austers	10	0	10	000
Ladies' Division				
	P	W	L	Points
SCAA	8	5	0	1,000
Matadors	8	5	3	625
Toreros	8	4	4	500
Cheyennes	8	3	5	375
Squaws	8	0	8	000

SOCCER RESULT

Stranraer, Apr. 8. Stranraer beat East Stirling 2-1 here tonight in a Scottish Football League second division fixture. Half-time score was 1-1.—Reuter.

French favourites for Newmarket classics score easy victories

Paris, Apr. 8. French favourites for the Newmarket -2,000 and 1,000 Guineas later this month, Venture VII and Never Too Late, both scored comfortable victories in trials for the Newmarket classics at Maisons-Laffitte here today.

Prince Aly Khan's Venture, ridden by Australian jockey George Moore, won the Prix Djebel by three lengths. Mrs H.E. Jackson's Never Too Late, a daughter of Derby and St. Leger winner, Never Say Die, jumped to a four-length victory in the Prix Imprudence. It was ridden by Roger Palmelet.

The Prix Djebel, for colts, and the Prix Imprudence, for fillies, were both run over a straight mile, as are the Newmarket classics.

Venture started at odds of about three to one, in a field of five, paying 1.39 francs for a one-franc win stake. There were also five runners in the Prix Imprudence, in which Never Too Late paid 1.20 francs for a one-franc win stake.

Moore will ride Venture and Palmelet will have the mount on Never Too Late in the Newmarket races.—Reuter.

D'Amato fined by court

New York, Apr. 8. Gus D'Amato, manager of Floyd Patterson, was today fined \$250 and given a suspended sentence of 30 days in the workhouse for his failure to answer a subpoena in connection with the promotion of last June's heavyweight title fight. The sentence was handed down by three Justices of the Special Sessions Court. William Ringel, one of the Justices, told D'Amato that "the 30-day suspended sentence depends upon your good behaviour."

"If you are duly subpoenaed for another appearance and do not fail to answer it, the court will set aside the suspension," the Justice said. Irving Galt, the Assistant Attorney General, had told the court earlier: "We may wish to examine D'Amato again."—UPI.

Gonzales to retire from tennis in May

Vienna, Apr. 8. Pancho Gonzales, recognised king of the world's professional tennis ranks since 1952, declared here today that he definitely plans to hang up his racket and retire from competitive play by May. The six-foot-three Californian further disclosed that he plans to quit the touring Jack

Kramer tennis troupe this coming Sunday at Nice, France. He had been scheduled to accompany Ken Rosewall, Pancho Segura and Alex Olmedo to Australia for a series of matches. The rest of the troupe will leave early next week for Australia. "I know that I'm going to have a lot of legal difficulties with Jack Kramer but I am determined to stick by my decision unless a court ruling forces me to change my mind," Gonzales told the United Press International in an exclusive interview here today before taking off by plane for Geneva.

The towering Californian said that his contract with Kramer is scheduled to run until December this year, but added that he has no intention of completing it. "I'm physically tired and I don't want to impair my health any longer," he stated.—UPI.

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DELIVERIES OF STANDING ORDERS OF BREAD

We are pleased to be able to announce that it will be possible to resume deliveries of standing orders of Garden Company and Lane Crawford bread in some areas on Monday 11th April, and every effort is being made to resume deliveries all over the Island at an early date.

Customers are being advised individually of the latest record of their standing order in our possession. We would ask any customer not receiving such a notification by Sunday 17th April, or finding it to be incorrect, to be kind enough to advise the Lane Crawford Bakery, No. 1 Stubbs Road, Hongkong, Telephone 74003.

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